· Authors Club ·
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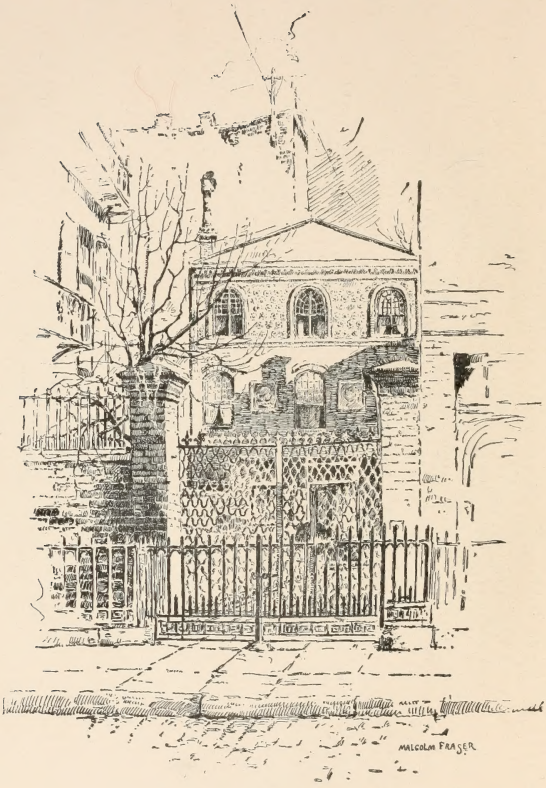
The Authors Club
Carnegie Building
Seventh Avenue and 56th Street, New York



HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED

NO. 103 EAST 15TH STREET

P
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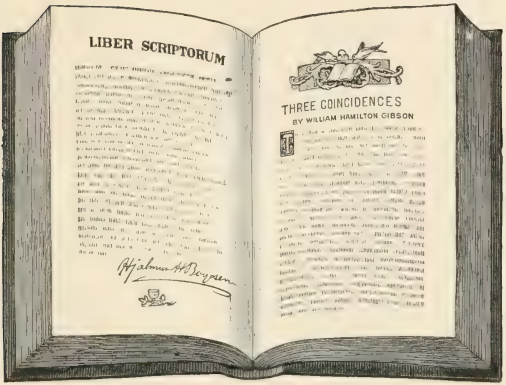
A

The Authors Club

Founded MDCCCLXXII
Incorporated MDCCCLXXVII



New York. MCMX

122284

Rooms of
The Authors Club,
Carnegie Building,
Seventh Avenue and 56th Street,
New York City

Telephone 1350 Columbus,
"Authors Club"

Secretary's Telephone
979 Madison

The Authors Club

ORGANIZED OCTOBER 21, 1882.

Organizers: Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.

INCORPORATED FEBRUARY 18, 1887.

Certificate of Incorporation of THE AUTHORS CLUB.

Know all Men by these Presents, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled: "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

First. The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

Second. The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

Third. The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

Fourth. The principal office of such Society or Club shall be located in the City and County of New York.

In witness whereof, we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN,
CHARLES DE KAY,
BRANDER MATTHEWS,
H. H. BOYESEN,
GEORGE PARSONS LATHROP.

STATE OF NEW YORK:
City and County of New York. } *ss.*

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYESEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,
[SEAL] *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,
Justice of Supreme Court, First Judicial District.

NEW YORK, February 17, 1887.

Trustees and Executive Council

1910

William Peterfield Trent
Ernest Ingersoll
Thomas R. Sliger
To serve until January, 1911

Frederick S. Dellenbaugh
Frederick Trevor Hill
Calvin Thomas
To serve until January, 1912

Henry Holt, *Chairman*
Rossiter Johnson, *Treasurer*
Duffield Osborne, *Secretary*
To serve until January, 1913

Committee on Membership

1910

Charles Battell Loomis
Arthur W. Colton
George Wharton Edwards
Joseph A. Altsheler
To serve until January, 1911

James Herbert Morse
Edward H. Peple
Stephen Henry Thayer, *Secretary*
John Seymour Wood
To serve until January, 1912

John Denison Champlin, *Chairman*
Titus Munson Coan
John Firman Coar
William Frederick Dix
To serve until January, 1913

House Committee

1910

Frederick S. Dellenbaugh, *Chairman*
Horatio Sheafe Krans
Arthur Colton

Library Committee

1910

John Denison Champlin, *Chairman*
Rossiter Johnson
Stephen Henry Thayer

Trustees of Carnegie Fund

William Conant Church
Henry Holt
Rossiter Johnson

Curator

Stephen Henry Thayer

The rooms are open every afternoon from September 15th to June 15th except on Sundays, Thanksgiving, and Christmas, and the Curator is in attendance. To members desiring to use them at other times keys will be given on application to the Curator. The social meetings are held on alternate Thursday evenings, beginning with the first Thursday in October, and continuing till June. Also, the rooms will be open on the intervening Thursday evenings.

Constitution

Adopted November 13, 1882
Amended December 20, 1882
January 3, 1884
January 15, 1885
January 14, 1886
Adopted by the Corporation, February 24, 1887
Amended January 12, 1888
January 9, 1890
January 8, 1891
January 14, 1892
January 11, 1894
Adopted as revised, January 9, 1896
Amended April 6, 1899
January 17, 1901
January 15, 1903

We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the Annual Meeting held January 9, 1896, do adopt the following Revised Constitution:

Constitution

ARTICLE I

NAME AND OBJECTS

SECTION 1. This Association shall be called the Authors Club.

SEC. 2. The objects of the Club shall be the promotion of social intercourse among authors, the acquisition and maintenance of an appropriate library, and the execution of other fitting literary purposes.

ARTICLE II

MEMBERSHIP

SECTION 1. The membership of the Club shall consist of Honorary and Active members.

SEC. 2. Honorary members shall be entitled to all the privileges of the Club, and shall be exempt from the payment of initiation fee and dues. Not more than one honorary member, resident in the United States, shall be elected in any one calendar year: but this limitation shall not extend to the honorary membership of distinguished literary men of other nations who are non-residents. All nominations for honorary membership shall be made by the Executive Council.

SEC. 3. Active members shall be elected either as Resident or Non-resident. Members may be transferred by the Executive Council from the resident to the non-resident list, or *vice versa*, upon their own application or of the Council's own motion, whenever changes of residence warrant such transfer.

SEC. 4. Any gentleman otherwise qualified, who resides in or within twenty-five miles of the city of New York, may become a resident member. Such a person, who resides beyond the aforesaid limit, may become either a non-resident or a resident member.

SEC. 5. Any person shall be eligible to membership who is the author of a published book proper to literature, or of creditable literary work equivalent to such a book. Technical publications and newspapers, as such, shall not be considered literature for the purposes of this section. No other persons than those comprised within the above-described classes shall be

admitted to membership of any kind in the Club. These and all further qualifications for membership and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 6. Any member may be dropped from the roll of membership by vote of the Executive Council for non-payment of dues, as hereinafter provided. Membership may also be terminated by vote of three fourths of the members present at a business meeting of the Club, upon the recommendation of the Executive Council, made after a hearing has been given or offered to the person against whom the proceeding is taken. Notice of intended action by the Club, and of the recommendation of the Council, must be given, with the notice of the meeting at which such action is to be taken, and, at least, one week before the same.

SEC. 7. Resignations from membership shall take effect on notice thereof sent to the Secretary of the Club and payment of all existing dues.

ARTICLE III

GOVERNMENT

SECTION 1. The government of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitu-

tion, in an Executive Council of nine, who shall constitute the Trustees of the Corporation and all its property. They shall be qualified upon acceptance of election, and shall hold office until their successors are elected. Five members shall constitute a quorum of the Council.

SEC. 2. The trustees in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. Three trustees shall be elected at each annual meeting, to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 3. The Executive Council, at its first session after the annual meeting in each year, shall elect from its own number a Chairman of the Council, a Secretary of the Club, and a Treasurer thereof. It shall also appoint from the resident membership a House Committee, to have charge of the Club-rooms, under the direction of the Council. It may also, from time to time, appoint such other subordinate officers, and such committees, as it may deem necessary or expedient for the management of the affairs of the Club, and delegate to them such powers as it may deem advisable. But it shall have no power to appoint to the Committee on Membership, nor shall it have any

control over that committee's acts on membership. The Chairman of the Council, the Secretary, and the Treasurer shall hold office for one year, and until their successors are elected and qualify, except that termination of membership in the Council, by an incumbent of any of said offices, shall vacate the same. The House Committee shall hold office for one year, and until its successors are appointed and accept appointment.

SEC. 4. The duties of the respective officers and committees shall be those prescribed by this Constitution; those usually appertaining to like offices and committees in clubs and associations, and such as from time to time shall be specially assigned by the by-laws and orders of the Club and the orders of the Executive Council.

SEC. 5. The Executive Council may at any time make, alter, or repeal such by-laws as it may deem expedient for the government of the Club, which, if any, shall be taken, together with this Constitution, as the by-laws of the corporation. The House Committee may make, alter, and abrogate, subject to the approval of the Council, such House Rules as it may deem expedient.

SEC. 6. The Executive Council shall fill all vacancies in its membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

ARTICLE IV

ELECTIONS TO MEMBERSHIP

SECTION 1. There shall be a Committee on Membership, consisting of twelve members, no one of whom shall be a member of the Executive Council. Those in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. At each annual meeting, four members of this committee shall be elected to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 2. At its first session after each annual meeting, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the committee shall, however, vacate either of the said offices.

SEC. 3. Vacancies in the Committee on Membership caused by death, resignation, or otherwise, shall be filled by the committee for the unexpired term of the member vacating.

SEC. 4. The committee shall fix its own times and places of meeting, and seven members shall constitute a quorum, provided that a majority of the com-

mittee at any time shall constitute a quorum for the purpose of filling any vacancy therein. Any member of the committee who shall absent himself from three consecutive regularly-called meetings shall be deemed to have resigned, and the committee shall forthwith proceed to fill the vacancy by the election of another member, the member displaced not being eligible to fill such vacancy.

SEC. 5. The names of the committee, with the address of its Secretary, shall be kept conspicuously posted in the Club-rooms.

SEC. 6. The Committee on Membership shall vote by ballot upon all candidates proposed for membership in the Club, and three adverse ballots shall exclude. A person so excluded shall not be eligible for election for one year thereafter.

SEC. 7. Each candidate for membership, other than honorary, shall be proposed in writing by at least two members. Each name proposed, either as above, or by the Council for honorary membership, shall be posted, together with the names of the proposers, in the Club-rooms for at least two weeks before its consideration by the committee.

SEC. 8. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by him in the Club-rooms.

SEC. 9. No member of the Committee on Membership shall propose or second a candidate.

ARTICLE V — *DUES*

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until he has paid his entrance fee.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of resident members shall be twenty dollars, and of non-resident members ten dollars, payable for each year on the first day of January of that year. Provided: that non-resident members shall be excused from payment of dues for the first two years of their membership.

SEC. 5. Any member, resident or non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of his election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve

months, shall be exempt from the payment of dues for the period of his absence, if he shall give previous notice to the Treasurer of his intention so to be absent.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may become a life member and shall thereafter be exempt from the payment of annual dues.

ARTICLE VI
MEETINGS

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. Special business meetings of the Club may be called for any time by the Council, and shall be so called on at least one week's notice, upon request of ten members, stating the purpose of the meeting; provided, however, that no such meeting shall be called upon request for any date during the months of July, August, and September, without the affirmative concurrence of the Council.

SEC. 3. At the annual meeting, any and all neces-

sary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. No business of the Club shall be transacted when persons other than members are present.

SEC. 5. At all meetings of the Club the Chairman of the Council shall preside, unless the meeting elects some other member as presiding officer; and the Secretary of the Club shall act as Secretary of the meeting.

SEC. 6. Prior to the annual meeting the Executive Council may appoint a committee of five, to consist of one member of the Council, one member of the Committee on Membership, and three who shall not be members either of the Council or the Committee on Membership; which committee of five shall, at the said annual meeting, present a list of nominees for offices to be then filled. This list shall be reported to the Secretary and by him announced to the members, with the notice of the meeting. It shall not preclude other nominations, which may be made without notice at the said meeting.

SEC. 7. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1st, of each year, to June 1st of the succeeding year. And for each such social meeting every member shall be en-

titled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

ARTICLE VII
AMENDMENT

SECTION 1. This Constitution may be amended by a two-third vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.

By-Laws

By-Law, adopted by the Executive Council, Nov. 22, 1906, under Article VI, Section 7 of the Constitution.

VISITORS

The Secretary and the Chairman of the House Committee may, on the written request of any member or at their own instance, extend the privileges of the Club for a period not exceeding one month to a non-resident author; but such privileges shall not be extended more than once to any person who is a citizen of or who resides in the United States.

Membership

Founders of The Authors Club

Henry Mills Alden,
Hjalmar Hjorth Boyesen,
*Noah Brooks,
Samuel Stillman Conant,
George William Curtis,
Henry Drisler,
*Edward Eggleston,
George Cary Eggleston,
*Richard Watson Gilder,
Edwin Lawrence Godkin,
Parke Godwin,
John R. G. Hassard,
Bronson Howard,
*Laurence Hutton,
Charlton T. Lewis,
Jonas M. Libbey,
Hamilton W. Mabie,
*Brander Matthews,
William S. Mayo,
Raphael Pumpelly,
Allen Thorndike Rice,
*Edmund Clarence Stedman,
Richard Grant White,
Edward L. Youmans,
*Charles de Kay, first Secretary.

* Organizers.

List of Members

With Dates of Membership

1884 Abbey, Henry
Kingston, N. Y.

1882 Alden, Henry Mills
Harper's Magazine.

1897 Allen, Charles Dexter
74 North Fullerton Avenue, Montclair, N. J.

1898 Altsheler, Joseph A.
131 Riverside Drive.

1904 Astor, John Jacob
23 West Twenty-sixth Street.

1890 Auringer, O. Cyrus
Forestport, N. Y.

1894 Bacheller, Irving
Riverside, Conn.

1909 Bain, George Grantham
32 Union Square, East.

1904 Barry, John D.
855 East Fifth Street, South Boston.

1892 Benjamin, Marcus
Smithsonian Institution, Washington.

1910 Bevan, Wilson Lloyd
434 Lafayette Street

1889 Bixby, James Thompson
2 Arthur Street, Yonkers.

1888 Black, Alexander
215 Lincoln Avenue, Orange, N. J.

1891 Bostwick, Arthur Elmore
4654 Berlin Avenue, St. Louis.

1884 Bowker, Richard Rogers
274 Lafayette Avenue, Brooklyn.

1890 Bridge, James Howard
The Normandie, Chestnut and Thirty-sixth Streets, Philadelphia.

1894 Brooks, Henry S.
Dobbs Ferry, N. Y.

1895 Bruce, Wallace
267 Stuyvesant Avenue, Brooklyn.

1889 Bryce, Lloyd
13 Burling Slip.

1894 Burton, Richard
2109 Blaisdell Avenue, Minneapolis.

1909 Cable, George Washington
Northampton, Mass.

1885 Carleton, Will
444 Greene Avenue, Brooklyn.

1886 Carnegie, Andrew
2 East Ninety-first Street.

1908 Carruth, William Herbert
University of Kansas, Lawrence, Kan.

1903 Carus, Paul
La Salle, Ill.

1904 Cary, Clarence
59 Wall Street.

1902 Chamberlain, Leander T.
"The Chelsea," West Twenty-third Street.

1892 Chambers, Julius
Lotos Club.

1895 Chambers, Robert William
Broadalbin, Fulton Co., N. Y.

1886 Champlin, John Denison
201 West Seventy-eighth Street.

1883 Cheney, John Vance
3990 Third Street, San Diego, Cal.

1904 Church, Samuel Harden
Union Station, Pittsburg.

1889 Church, William Conant
51 Irving Place.

1885 Clemens, Samuel Langhorne
Redding, Conn.
(Honorary Member, 1906.)

1885 Coan, Titus Munson
70 Fifth Avenue.

1904 Coar, John Firman
Adelphi College, Brooklyn.

1908 Colby, Frank Moore
The Bookman, 372 Fifth Avenue.

1903 Colton, Arthur W.
University Club.

1884 Conant, Alban Jasper
51 West Tenth Street.

1894 Connery, Thomas Bernard
5 West One Hundred and Third Street.

1903 Creelman, James
Pearson's Magazine.

1909 Cross, Wilbur Lucius
24 Edgehill Road, New Haven.

1907 Curtis, Newton Martin
Ogdensburg, N. Y.

1901 Dellenbaugh, Frederick S.
224 West Fifty-second Street.

1887 De Vinne, Theodore Low
12 Lafayette Place.

1897 Dickinson, Charles Monroe
Binghamton, N. Y.

1908 Dimock, Anthony W.
Peekamose, N. Y.

1901 Dix, Edwin Asa
East Orange, N. J.

1906 Dix, William Frederick
East Orange, N. J.

1894 Dodge, Walter Phelps
Reform Club, Pall Mall, S. W.
London, England.

1900 Dole, Nathan Haskell
Jamaica Plain, Mass.

1909 Drake, Alexander W.
17 East Eighth Street.

1897 Edwards, George Wharton
Flatiron Building.

1884 Egan, Maurice Francis
212 North Capitol Street, Washington.

1882 Eggleston, George Cary
188 West One Hundred and Thirty-fifth Street.

1909 Erskine, John
Columbia University.

1906 Gardenhire, Samuel M.
49 Wall Street.

1895 Genung, John Franklin
Amherst, Mass.

1901 George, Henry, Jr.
87 Hamilton Place.

1908 Ghent, William James
260 West Fifty-fourth Street.

1895 Giddings, Franklin Henry
150 West Seventy-ninth Street.

1903 Greene, Homer
Honesdale, Pa.

1892 Griffin, Solomon Bulkley
The Republican, Springfield, Mass.

1909 Grinnell, George Bird
127 Franklin Street.

1898 Grosvenor, Edwin Augustus
Amherst, Mass.

1903 Halsey, Francis W.
Care of Funk & Wagnalls Co.,
44 East Twenty-third Street.

1901 Harben, Will N.
Dalton, Ga.

1890 Hardy, Arthur Sherburne
Woodstock, Conn.

1905 Henry, Stuart
255 West Ninety-seventh Street.

1891 Hibbard, George
Buffalo, N. Y.

1908 Higginson, Thomas Wentworth
Cambridge, Mass.

1895 Hill, David Jayne
American Embassy, Berlin.

1905 Hill, Frederick Trevor
56 Wall Street.

1885 Hitchcock, Ripley
"The Strathmore,"
Broadway and Fifty-second Street.

1905 Holland, William J.
Carnegie Museum, Pittsburg.

1906 Holt, Hamilton
The Independent.

1901 Holt, Henry
34 West Thirty-third Street.

1899 Huntington, Archer Milton
Baychester, New York City.

1900 Huntington, Frank
Raymond Avenue, Plainfield, N. J.

1902 Iles, George
Park Avenue Hotel.

1901 Ingersoll, Ernest
364 West One Hundred and Twenty-first Street.

1909 Irwin, Wallace
273 West Eighty-fourth Street.

1901 Jacobs, Joseph
11 Graystone Terrace, Yonkers.

1884 James, Henry
Lamb House, Rye, Sussex, Eng.

1902 Jewett, John Howard
105 East Fifteenth Street.

1883 Johnson, Robert Underwood
327 Lexington Avenue.

1884 Johnson, Rossiter
34 Union Square.

1903 Jones, Charles Henry
Villa Parodi, San Remo, Italy.

1909 Jordan, William George
172 West Eighty-first Street.

1882 Kay, Charles de
413 West Twenty-third Street.

1889 Kennan, George
Care Crane, Parris & Co., Fourteenth and F Streets N. W., Washington.

1906 Kennard, Joseph Spencer
Tarrytown, N. Y.

1891 Kenyon, James Benjamin
116 Harriet Street, Bridgeport, Conn.

1886 King, David Bennett
165 Broadway.

1904 Krans, Horatio Sheafe
29 West Eighty-fourth Street.

1892 Krehbiel, Henry Edward
The New York Tribune.

1900 La Farge, John
51 West Tenth Street.

1885 Learned, Walter
New London, Conn.

1908 Linn, William Alexander
67 Clinton Place, Hackensack. N. J.

1901 Lloyd, John Uri
224 West Court Street, Cincinnati.

1901 Loomis, Charles Battell
Leonia, N. J.

1892 Low, Seth
30 East Sixty-fourth Street.

1886 Lowell, Percival
53 State Street, Boston.

1886 Ludlow, James Meeker
East Orange, N. J.

1905 Luther, Mark Lee
Care of American Express Company, 11 Rue Scribe, Paris, France.

1882 Mabie, Hamilton Wright
The Outlook, New York City.

1905 McClellan, George B.
10 North Washington Square.

1895 McCrackan, William Denison
385 Commonwealth Avenue, Boston.

1905 McCutcheon, George Barr
57 Cedar Street, Chicago.

1892 McElroy, William H.
180 West Eighty-eighth Street.

1907 Malone, Walter
Court House, Memphis, Tenn.

1906 Marvin, Frederic Rowland
537 Western Avenue, Albany.

1909 Masson, Thomas L.
Life, 17 West Thirty-first Street.

1882 Matthews, Brander
681 West End Avenue.

1901 Maurice, Arthur Bartlett
The Bookman, 372 Fifth Avenue.

1886 Metcalf, Lorettus Sutton
2 Chestnut Street, Winchester, Mass.

1902 Miller, Marion Mills
135 Carnegie Hall.

1885 Mitchell, Edward P.
The Sun, New York City.

1884 Morse, James Herbert
129 East Seventy-sixth Street.

1909 Nason, Arthur Huntington
212 Gould Hall, University Heights.

1907 Neihardt, John G.
Bancroft, Neb.

1890 Osborne, Duffield
Madison Square Garden Tower.

1892 Page, Thomas Nelson
1708 Massachusetts Avenue, Washington.

1909 Page, Walter Hines
The World's Work, New York City.

1903 Paine, Albert Bigelow
Georgetown, Conn.

1895 Partridge, William Ordway
289 Fourth Avenue.

1896 Peck, Samuel Minturn
Tuscaloosa, Alabama.

1901 Penfield, Frederic Courtland
787 Fifth Avenue.

1906 Peple, Edward H.
231 West Ninety-sixth Street.

1903 Peterson, Frederick
4 West Fiftieth Street.

1889 Porter, Horace
277 Madison Avenue.

1882 Pumpelly, Raphael
Newport, R. I.

1894 Putnam, George Haven
27 West Twenty-third Street.

1909 Quintard, Edward
145 West Fifty-eighth Street.

1885 Raymond, George Lansing
1810 N Street, Washington.

1893 Rhodes, James Ford
392 Beacon Street, Boston.

1889 Riley, James Whitcomb
Indianapolis.

1908 Robinson, Tracy
Colon, Panama.

1902 Rogers, Lebbeus Harding
75 Maiden Lane.

1899 Rood, Henry E.
Harper's Magazine.

1890 Royce, Josiah
103 Irving Street, Cambridge, Mass.

1894 Russell, Addison Peale
Wilmington, Ohio.

1902 Russell, Charles Edward
Windermere Hotel, Chicago.

1889 Scollard, Clinton
Clinton, N. Y.

1906 Seaman, Louis Livingston
247 Fifth Avenue.

1907 Seitz, Don C.
The World, New York City.

1893 Seligman, Edwin Robert Anderson
324 West Eighty-sixth Street.

1902 Shaw, Albert
13 Astor Place.

1884 Sheldon, George William
33 Bedford Street, Covent Garden,
London, England.

1902 Shepard, Edward M.
44 Pierrepont Street, Brooklyn.

1900 Slicer, Thomas Roberts
156 East Thirty-eighth Street.

1907 Smith, Charles Sprague
29 West Sixty-eighth Street.

1890 Smith, Francis Hopkinson
150 East Thirty-fourth Street.

1895 Smith, Henry Erskine
Lock-box 105, Times Square Station.

1909 Sonnichsen, Albert
The Authors Club.

1892 Spalding, John Lancaster
Peoria, Illinois.

1889 Stoddard, Francis Hovey
22 West Sixty-eighth Street.

1888 Straus, Oscar Solomon
42 Warren Street.

1909 Sykes, McCready
Boise, Idaho.

1907 Terhune, Albert Payson
200 West Seventy-eighth Street.

1886 Thayer, Stephen Henry
The Authors Club.

1898 Thomas, Calvin
Columbia University.

1893 Thompson, Charles Lemuel
156 Fifth Avenue.

1901 Trent, William Peterfield
279 West Seventy-first Street.

1887 Van Dyke, Henry
Princeton, N. J.

1888 Van Dyke, John Charles
New Brunswick, N. J.

1900 Vorse, Albert White
3 Fifth Avenue.

1906 Wack, Henry Wellington
42 Broadway.

1903 Ward, Herbert D.
Newton Centre, Mass.

1886 Ward, William Hayes
The Independent, New York City.

1906 Weeden, William B.
158 Waterman Street, Providence.

1900 Wheeler, Post
Care of Department of State, Washington.

1897 White, Andrew Dickson
Ithaca, N. Y.

1906 White, William Allen
Emporia, Kan.

1888 Whiting, Charles Goodrich
The Republican, Springfield, Mass.

1892 Williams, Francis Howard
1300 Locust Street, Philadelphia.

1899 Wood, John Seymour
20 Broad Street.

1892 Young, William
The Authors Club.

Honorary Members

1889 James Bryce
London, England.

1895 J. M. W. Van der Poorten Schwartz (Maarten Maartens)
De Zonheuvel, Doorn, Holland.

1899 John Morley
"Flowermead," Wimbledon Park, Surrey, England.

1902 Goldwin Smith
"The Grange," Toronto, Canada.

1903 Jean Jules Jusserand
French Embassy, Washington, D. C.

1906 Samuel Langhorne Clemens (Regular Member, 1885-1906)
Redding, Conn.

1907 Justin McCarthy
"Herdholt," Westgate-on-Sea, Kent, England.

1908 Thomas Hardy
Max Gate, Dorchester, England.

1910 George Cary Eggleston
188 West One Hundred and Thirty-fifth Street.

Deceased Honorary Members

1883	Matthew Arnold	1888
1883	James Russell Lowell	1891
1884	John Greenleaf Whittier	1892
1885	Oliver Wendell Holmes	1894
1887	Robert Louis Stevenson	1894
1887	Harriet Beecher Stowe	1896
1895	Alphonse Daudet	1897
1901	Edward Eggleston	1902
1888	Richard Henry Stoddard	1903
1898	Parke Godwin	1904
1896	Edmund Clarence Stedman	1908
1894	Donald Grant Mitchell	1908
1908	George Meredith	1909
1907	Edward Everett Hale	1909

Deceased Members

1882	Richard Grant White	1885
1882	Samuel Stillman Conant	1885
1884	William Wing Loring	1886
1882	Edward Livingston Youmans	1887
1884	Edward Greey	1888
1882	John Rose Greene Hassard	1888
1886	George Perry	1888
1885	Edward Payson Roe	1888
1882	Allen Thorndike Rice	1889
1886	David Demarest Lloyd	1889
1889	John Eliot Bowen	1889
1883	George Henry Boker	1890
1883	Oliver Bell Bunce	1890
1884	John Boyle O'Reilly	1890
1889	Edward Dwight Walker	1890
1885	George W. W. Houghton	1891
1884	Noah Porter	1892
1882	George William Curtis	1892
1889	Edwin Lassetter Bynner	1893
1883	Alfred Butler Starey	1893
1892	Howard Seely	1894
1892	Joseph Kirkland	1894
1882	Hjalmar Hjorth Boyesen	1895
1889	Eugene Field	1895
1882	William Starbuck Mayo	1895

1883	Thomas Wallace Knox	1896
1889	Edgar Wilson Nye	1896
1884	William Hamilton Gibson	1896
1884	David Law Proudfit	1897
1888	Daniel Greenleaf Thompson	1897
1882	Henry Drisler	1897
1892	Martin Warren Cooke	1898
1883	George Parsons Lathrop	1898
1884	Edward Bellamy	1898
1890	Harold Frederic	1898
1897	Stephen Humphreys Gurteen	1898
1882	George Edwin Waring, Jr.	1898
1897	Charles Patrick Daly	1899
1884	George Edward Pond	1899
1896	Stephen Crane	1900
1884	Charles Dudley Warner	1900
1897	William Lyne Wilson	1900
1896	Moses Coit Tyler	1900
1887	William Carey	1901
1901	Arthur Grissom	1901
1889	Richmond Mayo-Smith	1901
1884	William James Stillman	1901
1886	Elbridge S. Brooks	1902
1884	Francis Richard Stockton	1902
1882	Edward Eggleston	1902
1888	John Henry Boner	1903
1894	John Fletcher Hurst	1903
1902	Frederick William Holls	1903
1882	Noah Brooks	1903

1884	Albert Mathews	1903
1882	Richard Henry Stoddard	1903
1882	Parke Godwin	1904
1898	Richard V. Risley	1904
1882	Charlton Thomas Lewis	1904
1882	Laurence Hutton	1904
1887	William Linn Keese	1904
1889	Charles Henry Webb	1905
1895	Joseph Jefferson	1905
1904	Frederic Lawrence Knowles	1905
1886	Henry Harland	1905
1888	John Treat Irving	1906
1892	Leonard Kip	1906
1897	Carl Schurz	1906
1890	Marshal Huntington Bright	1907
1885	Moncure Daniel Conway	1907
1882	Edmund Clarence Stedman	1908
1882	Bronson Howard	1908
1888	Arthur Stedman	1908
1895	Joseph O'Connor	1908
1891	Daniel Coit Gilman	1908
1891	Isaac Henderson	1909
1902	James Hulme Canfield	1909
1882	Richard Watson Gilder	1909
1884	Charles Ledyard Norton	1909

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Authors and Works*

Henry Abbey.

Author of—May Dreams (1862); Ralph, and Other Poems (1866); Stories in Verse (1869); Ballads of Good Deeds (1872); Ballads of Good Deeds, and Other Poems (1876); Poems (1879); The City of Success, and Other Poems (1883); Poems, *complete* (1885); Poems, Third Edition, enlarged (1895); Phaëthon, with Three Other Stories in Verse and a Prose Contention (1900); Poems, *complete* (1904); The Dream of Love: A Mystery (1910).

Editor of—Bright Things from Everywhere (1888).

Henry Mills Alden.

Author of—God in His World (1890); A Study of Death (1896); Magazine Writing and the New Literature (1908).

Editor of—Harper's Magazine (1869 ——).

Charles Dexter Allen.

Author of—American Book-Plates (1894); A Classified List of Early American Book-Plates (Grolier Club, 1894); Ex Libris, Essays of a Collector (1896); A Talk on Book-Plates (Club of Odd Volumes, 1901).

Editor of—In Lantern Land (1898).

Literary Editor of—The Hartford Post (1895–97).

*The works of all members of the Club who died prior to 1903 will be found included in the bibliographies in the 1902 Manual.

Joseph A. Altsheler.

Author of—The Sun of Saratoga (1897); A Soldier of Manhattan (1897); A Herald of the West (1898); The Last Rebel (1899); In Circling Camps (1900); In Hostile Red (1900); The Wilderness Road (1901); My Captive (1902); Before the Dawn (1903); Guthrie of the "Times" (1904); The Candidate (1905); The Young Trailers (1907); The Forest Runners (1908); The Recovery (1909); The Free Rangers (1909); The Last of the Chiefs (1909).

John Jacob Astor.

Author of—A Journey in Other Worlds (1894).

Obadiah Cyrus Auringer.

Author of—Scythe and Sword, *poems* (1887); The Heart of the Golden Roan, *poem* (1891); Book of the Hills, *poems* (1896); The Christ, *poems, with J. Oliver Smith* (1899); William McKinley, *poem* (1905); Friendship's Crown of Verse (1907); The Death of Maid McCrea and the Lover's Tragedy, *poems* (1909).

Irving Bachelle.

Author of—The Master of Silence (1892); The Still House of O'Darrow (1895); Eben Holden (1900); D'ri and I (1901); Darrel of the Blessed Isles (1903); Virgilius (1904); Silas Strong (1906); Eben Holden's Last Day A-Fishing (1907); The Hand-Made Gentleman (1909); The Master (1909).

George Grantham Bain.

Author of—Stories in magazines.

John D. Barry.

Author of—The Princess Margarethe (1892); The Intriguers (1896); Mademoiselle Blanche (1896);

Julia Marlowe: A Biography (1900); A Daughter of Thespis (1903); The Congressman's Wife (1903); Our Best Society (1905).

Member Editorial Staff of—Boston Post (1889–90); Cosmopolitan (1890–91); Forum (1892–93).

Dramatic Editor of—Harper's Weekly (1894–95); Collier's Weekly (1895–1900).

Marcus Benjamin.

Author of—American Art Pottery (1897); John Bidwell, Pioneer (1907).

Translator of—Explosive Materials: Lectures by M. P. E. Bertholet (1893).

Editor of—May Time: A Collection of Poems (1889); Gems and Precious Stones (1890); Dictionary of New York (1890); Handbook of Winter Resorts (1890–96); Department of Chemistry, The Standard Dictionary (1891–94); Handbook of Summer Resorts (1891–97); General Guide to the United States and Canada (1891–1902); Picturesque America, *revised edition* (1894); Some Noted Paintings by Artists of To-day (1895); Appleton's Canadian Guide Book (1895–98); Proceedings of the United States National Museum; Bulletins; and Annual Reports (1896 ——); Washington during War-time (1902); A Memorial of John Henry Boner (1905); Appleton's New Practical Cyclopedia (1910).

Member Editorial Staff of—Appleton's Cyclopædia of American Biography (1886–88); Johnson's Universal Cyclopædia (1895); The Encyclopædic Dictionary (1896); The American Educator (1897); Worcester's Dictionary (1899); International Year-Book (1899–); International Cyclopædia (1900–03); New International Year Book (1907).

James Thompson Bixby.

Author of—Similarities of Physical and Religious Knowledge (1876—2d ed., under the new title of Religion and Science as Allies, 1889); The Crisis in Morals (1891—2d ed., entitled The Ethics of Evolution, 1900); The Monistic Theory of the Soul (1892); The New World and the New Thought (1902).

Alexander Black.

Author of—The Story of Ohio (1888); Photography Indoors and Out (1894); Miss Jerry (1895); A Capital Courtship (1896); Miss America (1898); Modern Daughters (1899); Captain Kodak (1899); The Girl and the Guardsman (1900); Richard Gordon (1902).

Editor of—Ostrander's History of the City of Brooklyn and Kings County (1894).

Arthur Elmore Bostwick.

Author of—The Young Folks' Cyclopædia of Games and Sports, *with John D. Champlin* (1890); American Public Libraries (1910).

Associate Editor of—The Standard Dictionary (1892–1894).

Assistant Editor of—The Forum (1890–92).

Editor of—Scientific Department of The Literary Digest (1894 ——).

Member Editorial Staff of—Cyclopædia of American Biography (1886–88).

Richard Rogers Bowker.

Author of—Of Work and Wealth (1883); Economics for the People (1886, 1896); Copyright: Its Law and Its Literature (1886); Primer for Political Education (1889); Civil Service Examinations (1889);

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Editor of—The Publishers' Weekly; The Library Journal; The Economic Fact-Book (1885); The American Catalogues (1876–1907); American Annual Catalogue (1887–1908); The Library List (1887); The Reader's Guide in Economic, Social, and Political Science, *with George Iles* (1891); The Annual Literary Index, *with W. I. Fletcher* (1893–1903); Society Publications (1899); State Publications (1908); "Great American Industries" series in Harper's Magazine.

James Howard Bridge.

Author of—A Fortnight in Heaven: An Unconventional Romance (1886); Uncle Sam at Home (1888); The History of the Carnegie Steel Company (1903); The Ozone Treatment of Public Water Supplies (1905); Ozone: Its Nature, Production, and Uses (1907); The Purification of Public Water Supplies (1908).

Editor of—The Overland Monthly (1896–1900); The Trust: Its Book (1902).

Henry S. Brooks.

Author of—The California Mountaineer (1861); A Catastrophe in Bohemia, and Other Stories (1893); The Philosophy of Progression to Immortality (1902).

Associate Editor of—The Pacific, San Francisco (1862–65).

Wallace Bruce.

Author of—The Land of Burns (1878); The Yosemite (1879); The Hudson (1882); From the Hudson to

the Yosemite (1884); Old Homestead Poems (1887); In Clover and Heather (1889); Here 's a Hand (1893); Wayside Poems (1894); Forget-me-Nots (1898); Leaves of Gold (1907); Scottish Poems (1907); Wanderers (1907); Tri-centennial Edition of the Hudson (1907).

James Bryce.

Author of—The Flora of the Island of Arran (1859); The Holy Roman Empire (1864); The Academical Study of the Civil Law (1871); The Trade-Marks Registration Acts of 1875 and 1876, *with introduction and notes on Trade-Mark Law* (1877); Transcaucasia and Ararat (1877); The American Commonwealth (3 vols., 1888); Legal Studies in the University of Oxford (1894); Impressions of South Africa (1898); Studies in History and Jurisprudence (2 vols., 1901); Introduction to Helmolt's Universal History (1902); Romanes Lecture on the Relations of the Advanced and Backward Races of Mankind (1902); Studies in Contemporary Biography (1903); Constitutions (1905).

Editor of—Handbook of Home Rule (1887); Two Centuries of Irish History (1888).

Lloyd Bryce.

Author of—Paradise (1885); A Dream of Conquest (1889); The Romance of an Alter Ego (1889); Friends in Exile (1893); Lady Blanche's Salon (1899); A Literary Duet (1901); After Christianity —What? (1901).

Editor of—The North American Review (1889–96).

Richard Burton.

Author of—Dogs and Dog Literature (1895); Dumb in June, and Other Poems (1895); Memorial Day,

and Other Poems (1897); Literary Likings (1898); Lyrics of Brotherhood (1899); A Life of Whittier (1901); Forces in Fiction, and Other Essays (1902); Message and Melody (1903); Literary Leaders of America (1903); Rahab, *a poetic drama* (1906); From the Book of Life, *poems* (1908); Three of a Kind (1908); Masters of the English Novel (1909).

Editor of—Yale Lectures on Preaching, etc., by N. J. Burton, D.D. (1888); Men of Progress (1897); Belles Lettres Series, Nineteenth Century Poets (1905).

Literary Editor of—The Hartford Courant (1890–97).

George Washington Cable.

Author of—Old Creole Days (1879); The Grandissimes (1880); Madame Delphine (1881); The Creoles of Louisiana (1884); Dr. Sevier (1885); The Silent South (1885); Bonaventure (1888); Strange True Stories of Louisiana (1889); The Negro Question (1890); John March, Southerner (1894); Strong Hearts (1907); The Cavalier (1907); Bylow Hill (1907); Kincaid's Battery (1908).

Will Carleton.

Author of—Farm Ballads (1873); Farm Legends (1875); Young Folks' Centennial Rhymes (1876); Farm Festivals (1881); City Ballads (1885); City Legends (1889); City Festivals (1892); Rhymes of Our Planet (1895); The Old Infant and Similar Stories (1896); Songs of Two Centuries (1902); In Old School Days (1907); Drifted In (1908); A Thousand Thoughts (1908).

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Andrew Carnegie.

Author of—An American Four-in-Hand in Britain (1883); Round the World (1884); Triumphant Democracy (1886); The Gospel of Wealth (1900); The Empire of Business (1902); Life of James Watt (1905); Problems of To-day (1908).

William Herbert Carruth.

Author of—Letters to American Boys (1907); Each in His Own Tongue, and Other Poems (1908).

Editor of—Schiller's Wallenstein (1894); Scheffel's Ekkehard (1895); Schiller's Wilhelm Tell (1898); Auswahl aus Luther's Deutschen Schriften (1899); Kansas in Literature (1900); Schiller's Die Braut von Messina (1901); Carruth's Otis' Elementary German Grammar (1904); Carruth's German Reader (1904).

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Author of—Metaphysik in Wissenschaft, Ethik und Religion (1881); Gedichte (1882); Algenor (1882); Quid est Veritas? (1882); Ursache, Grund und Zweck (1883); Lieder eines Buddhisten (1883); Aus dem Exil (1885); Monism and Meliorism (1885); Fundamental Problems (1889); The Idea of God (1889); The Ethical Problem (1890); The Soul of Man (1891); Homilies of Science (1892); Science a Religious Revelation (1893); The Religion of Science (1893); Truth in Fiction (1893); Our Need of Philosophy (1893); The Philosophy of the Tool (1893); The Nature of the State (1894); Karma: A Story of Buddhist Ethics (1894); The Gospel of Buddha (1894); De Rerum Natura (1895); Primer of Philosophy (1895); The Dharma (1896;

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Editor of—The Open Court (1886 ——); The Monist (1889 ——).

Clarence Cary.

Author of—China's Present and Prospective Railways (1899); The Trans-Siberian Railway, or Notes of a Journey from Peking to New York (1902); Horace, his Life, Friendships, and Philosophy, as Told by Himself, *Metrical Translations, Essays, etc.* (1904).

Leander T. Chamberlain.

Author of—History of The Bible and of The Revised Version (1881); The State: Its Nature, Origin, and Functions (1898); The Colonial Policy of the United States (1899); Patriotism and the Moral Law (1900); The Evolutionary Philosophy (1901); Government not Founded on Force (1904); The Suffrage and Majority-Rule (1904); The True Doctrine of Prayer (1905).

Editor of—The American Conference on International Arbitration (1896).

Julius Chambers.

Author of—A Mad World and Its Inhabitants (1876); On a Margin (1884); Lovers Four and Maidens Five (1886); Missing: A Romance of the Sargasso Sea (1896); The Rascal Club (1897); The Destiny of Doris (1901); Little Stories of Journalism (1903); A Pair of Boots, *a farce* (produced 1903); Her First Offence, *a comedy* (produced 1904); The Mississippi River (1910); Articles in Encyclopedia Britannica (American supplement) on Journalism, Lobby, etc., and two hundred short stories and articles in magazines.

Editor of—Michael Strogoff, by Jules Verne (1876); The Human Comedy, by Honoré de Balzac, *with Introduction and Life of Balzac* (1893); Walks and Talks, a series of daily articles (1904 ——).

Managing Editor of—New York Herald (1886–89); New York World (1889–91).

Robert William Chambers.

Author of—In the Quarter (1894); The King in Yellow (1895); The Red Republic (1895); The Maker of Moons (1896); A King and a Few Dukes (1896); With the Band (1896); Comedy from A King and a

Few Dukes (1896); Lorraine (1897); The Mystery of Choice (1898); Ashes of Empire (1899); The Cambric Mask (1899); The Conspirators (1900); Cardigan (1901); The Maid-at-Arms (1902); Outdoorland (1902); The Maids of Paradise (1903); In Search of the Unknown (1904); River-Land (1904); Young Man in a Hurry (1904); The Reckoning (1905); Forest Land (1905); Iole (1906); The Fighting Chance (1906); Mountain Land (1906); The Tree of Heaven (1907); The Younger Set (1907); Some Ladies in Haste (1908); The Firing Line (1908); Special Messenger (1909); The Danger Mark (1909).

John Denison Champlin.

Author of—Young Folks' Cyclopædia of Common Things (1879; revised and enlarged editions, 1893 and 1906); Young Folks' Catechism of Common Things (1880); Young Folks' Cyclopædia of Persons and Places (1880; revised and enlarged editions, 1900, 1906, and 1910); Young Folks' Astronomy (1881); Young Folks' History of the War for the Union (1881); Chronicle of the Coach (1886); Young Folks' Cyclopædia of Games and Sports, *with Arthur E. Bostwick* (1890); Young Folks' Cyclopædia of Literature and Art (1901); Young Folks' Cyclopædia of Natural History (1905).

Editor of—Fox's Mission to Russia (1873); Cyclopædia of Painters and Painting (4 vols., 1886–88); Cyclopædia of Music and Musicians (3 vols., 1889–91).

Associate Editor of—The American Cyclopædia (1873–1877); The Standard Dictionary (1892–94).

Co-editor of—Liber Scriptorum (1893).

John Vance Cheney.

Author of—The Old Doctor (1881); Thistle-Drift, *poems* (1887); Wood Blooms, *poems* (1888); The

Golden Guess (1892); Ninette, A Redwoods Idyl (1894); That Dome in Air (1895); Queen Helen, and Other Poems (1895); Out of the Silence, *poems* (1897); Lyrics (1902); Poems (1905); The Time of Roses, *poems* (1908).

Editor of—Wood Notes Wild, by Simeon Pease Cheney, *with appendix and notes* (1892); Caxton Club's edition of Derby's Phœnixiana (1897); The Caxton Club Scrap-Book (1904).

Samuel Harden Church.

Author of—Oliver Cromwell: A History (1894); John Marmaduke (1897); Beowulf, *a poem* (1901); Penruddock of the White Lambs (1902); The Brayton Episode, *a play* (1903); A Short History of Pittsburg (1908).

Editor of—Corporate History of the Pennsylvania Lines West of Pittsburgh (13 vols., 1896–1906); Memorial of the Celebration of the Carnegie Institute at Pittsburgh (1907).

William Conant Church.

Author of—The Life of John Ericsson (2 vols., 1891); Ulysses S. Grant and the Period of National Preservation and Reconstruction (1897).

Editor of—The Galaxy (1866–77); Army and Navy Journal (1863 ——).

Associate Editor of—The New York Chronicle (1855–60).

Samuel Langborne Clemens.

Author of—The Celebrated Jumping Frog of Calaveras County, and Other Sketches (1867); Innocents Abroad (1869); Roughing It (1872); The Gilded Age, *with Charles Dudley Warner* (1873; produced as a drama, 1874); Sketches Old and New (1875);

Adventures of Tom Sawyer (1876); Punch, Brothers, Punch (1878); A Tramp Abroad (1880); The Stolen White Elephant (1882); The Prince and the Pauper (1882; produced as a drama, 1889); Life on the Mississippi (1883); Adventures of Huckleberry Finn (1885); A Connecticut Yankee at King Arthur's Court (1889); Merry Tales (1892); The American Claimant (1892); The £1,000,000 Bank Note, and Other Stories (1893); Tom Sawyer Abroad (1894); Pudd'nhead Wilson (1894; produced as a drama, 1895); Tom Sawyer, Detective (1895); Joan of Arc (1896); Following the Equator (1897); The Man Who Corrupted Hadleyburg (1902); My Debut as a Literary Person (1903); Adam's Diary (1904); A Dog's Tale (1904); A Horse's Tale (1905); Eve's Diary (1905); Thirty Thousand Dollar Bequest (1906); Christian Science (1907); Chapters from My Autobiography (N. A. Review, Sept., 1906 ——); Captain Stormfield's Visit to Heaven (1908); Is Shakespeare Dead? (1909.).

Editor of—Mark Twain's Library of Humor (1888).

Titus Munson Coan.

Author of—Ounces of Prevention (1885); Address on the Hawaiian Islands (1889); A Geographical Dictionary, in Webster's International Dictionary (1892); A Dictionary of Proper Names, in the Standard Dictionary (1895); Hawaiian Ethnography (1899); The Climate of Hawaii (1901); The Natives of Hawaii, a Study of Polynesian Charm (1901).

Editor of—Literary Department of N. Y. Independent (1871–73); Topics of the Time (4 vols., 1883).

Co-editor of—Personal Recollections of the War of the Rebellion (1891).

John Firmin Coar.

Author of—Studies in German Literature in the Nineteenth Century (1903); Modern German Literature (1909).

Editor of—Goethe's Torquato Tasso (1907).

Frank Moore Colby.

Author of—Outlines of General History (1898); Imaginary Obligations (1904).

Editor of—Department of History and Political Science in Johnson's Cyclopædia (1893–95); International Cyclopædia (1898); International Year Book (1898–1902); New International Year Book (1907——).

American Editor of—Nelson's Encyclopædia (1905–06).

Member Editorial Staff of—New International Encyclopædia (1900——); Bookman (1904——).

Arthur W. Colton.

Author of—Bennie Ben Cree (1900); The Debatable Land (1901); The Delectable Mountains (1901); Tioba (1903); Port Argent (1904); The Belted Seas (1905); The Cruise of the Violetta (1906); Harps Hung Up in Babylon, *poems* (1907).

Alban Jasper Conant.

Author of—The Archæology of the Missouri Valley (1877); Footprints of Vanished Races in the Mississippi Valley (1879).

Thomas Bernard Connery.

Author of—Don Tiburcio (1891); Black Friday (1892); All the Dog's Fault (1893); History of American Comic Journalism (1895); My Trip to Mars (1895); Violet Bland (1896); History of the Garfield-Conkling Controversy (1897); The Evolution of News (1897); Character Marks Autorial (1900); Essays

on Literary Women of England (1900); College Recollections (1901).

Editor of—Washington Republican (1868); New York Herald (1869–85); Truth (1885); Once a Week (1893–95); Collier's Weekly (1895–96).

James Creelman.

Author of—On the Great Highway (1901).

Lucius Wilbur Cross.

Author of—Development of the English Novel (1899); Life and Times of Laurence Sterne (1909).

Editor of—Macbeth (1900); Department of English Literature in International Encyclopedia (1901–03); Ivanhoe (1903); Silas Warner (1903); Works of Sterne (1904); Travels with a Donkey and an Inland Voyage (1909); Fiction in the Belles Lettres Series (1909——); English Readings for Schools (1909——).

Newton Martin Curtis.

Author of—Capital Crimes (1894); From Bull Run to Chancellorsville (1906).

Frederick Samuel Dellenbaugh.

Author of—A Singular Case (1882); The Great Walled River (1887); The True Route of Coronado's March (1897); The North Americans of Yesterday (1901); Contributions to the Dictionary of Architecture on American Indian Dwellings (1901); The Romance of the Colorado River (1902); Breaking the Wilderness (1904); A Canyon Voyage (1908).

Theodore Low De Vinne.

Author of—The Invention of Printing (1876); Historic Printing Types (1886); Plain Printing Types (1900); Correct Composition (1901); Title-Pages (1902); Book Composition (1904); Notable Printers of Italy during the Fifteenth Century (1910).

Charles Monroe Dickinson.

Author of—The Dickinson Family (1884); The Children, and Other Verses (1889).

Editor of—Binghamton Republican (1878 ——).

Anthony W. Dimock.

Author of—Dimock's Comments (1898): Florida Enchantments (1908); Dick in the Everglades (1909).

Edwin Asa Dix.

Author of—A Midsummer Drive through the Pyrenees (1890); Deacon Bradbury (1900); Old Bowen's Legacy (1901); Champlain, the Founder of New France (1903); Prophet's Landing (1907); Quincy Baxter (The Churchman, July–September, 1908).

Literary Editor of—The Churchman (1893–95).

William Frederick Dix.

Author of—The Face in the Girandole (1906); The Lost Princess (1907).

Editor of—The Home Journal (1900); Town and Country (1901–06).

Literary Editor of—The Churchman (1895).

Walter Phelps Dodge.

Author of—Three Greek Tales (1892); As the Crow Flies (1893); A Strong Man Armed (1896); The Sea of Love (1898); Piers Gaveston, a Chapter of Early Constitutional History (1899); From Squire to Prince (1901); The Real Sir Richard Burton (1907); The Crescent Moon (1909).

Nathan Haskell Dole.

Author of—Young Folks' History of Russia (1881); A Score of Famous Composers (1891); Not Angels Quite (1893); On the Point (1895); The Hawthorn Tree, and Other Poems (1895); Poems for the

Educational Music Course (1896); Life of Francis William Bird (1897); Joseph Jefferson at Home (1898); Omar the Tent-Maker: A Romance of Old Persia (1899); Peace and Progress, *symphonic poems* (1904); The Pilgrims, and Other Poems (1907); A Teacher of Dante, and Other Studies in Italian Literature (1908).

Translator of—A Vital Question (What is to be Done?), from the Russian of Chernuishevsky (1886); The Marquis of Peñalta (Marta y María), from the Spanish of Armando Palacio Valdés (1886); Maximina, by Valdés (1888); Sister Saint Sulpice, by Valdés (1890); A Madonna of the Alps, from the German of B. Schulze-Smidt (1895); Ekkehard, from the German of Von Scheffel (1895); Trilby the Fairy of Argyle, from the French of Charles Nodier (1895); Tartarin de Tarascon, from the French of Daudet (1895); Tartarin on the Alps, by Daudet (1895); Cavalleria Rusticana, and Other Sicilian Stories, from the Italian of Giovanni Verga (1896); Camilla, from the Swedish and Danish of Richert von Koch (1896); L'Abbé Constantin, from the French of Halévy (1896); War and Peace, The Death of Ivan Ilyitch, and Other Stories; A Russian Proprietor, and Other Stories; The Invaders, and Other Stories; Gospel Stories; The Long Exile, and Other Stories; The Power of Darkness; The Fruits of Enlightenment; The Kreutzer Sonata, etc., from the Russian of Count L. N. Tolstoï (1886–1899); Samson et Dalila, L'Amico Fritz, Cavalleria Rusticana, König Arthur, and several hundred songs and lyrical pieces for music, from Russian, French, Swedish, Polish, German, and Italian; Anna Karénina (1899); The Russian Fairy Book (1907); La Petite Princesse des Neiges

(1909); Memoiren of the Baroness von Suttñer (1909).

Editor of—Rambaud's History of Russia (1882); Poems by Longfellow, Whittier, Bryant, Poe, Burns, and others (1896); The Rubáiyát of Omar Khayyám (variorum edition, 1896; multivariorum edition, 1898; five-text edition, 1899; vest-pocket edition, 1899; with vocabulary, 1899); The Mistakes We Make (1898); Salámán and Absál, and Bird Parliament (1899); Tolstoï's Collected Works (20 vols., 1899); Flowers from Persian Poets (1901); The Works of Goethe and Schiller (24 vols., 1901); Rubáiyát of Omar Khayyám in English and Greek (1901); Breviary Treasures (10 vols., 1902–03); The Works of Dr. John Doran (1902–03); Autobiography of Benjamin Franklin (1903); The Greek Poets: An Anthology (1904); The Latin Poets: An Anthology (1905); Polish Letters of Jean Paul Marat (1905); The Works of Shelley and Keats (1905); Studies in Plant Chemistry and Literary Papers, by Helen Abbott Michael (1907); Works of Edgar Allan Poe (1908).

Assistant Editor of—The International Library of Famous Literature (20 vols., 1898); Masterpieces of Famous Literature (20 vols., 1899); Young Folks' Library (20 vols., 1902); Famous Orations (25 vols., 1902); Encyclopedia Americana (16 vols., 1903–04).

Alexander W. Drake.

Author of—Stories and poems in magazines.

Art Editor of—Scribner's Monthly (1870–81); The Century Magazine (1881——); St. Nicholas (1881——).

George Wharton Edwards.

Author of—Thumb-nail Sketches (1893); P'tit Matinic' Monotones (1894); The Rivalries of Long and

Short Codiac (1895); Break o' Day, and Other Stories (1896); A Reading Journey in the Hollowland (Chautauquan, 1908–09); Holland of To-day (1909).

Art Director of—Collier's Weekly (1898–1903); American Bank Note Co. (1904–07).

Maurice Francis Egan.

Author of—Preludes, *poems* (1879); A Garden of Roses (1885); Stories of Duty (1885); Songs and Sonnets (1885); The Life Around Us (1886); The Theatre and Christian Parents (1887); Modern Novelists (1888); Lectures on English Literature (1889); The Disappearance of John Longworthy (1890); Songs and Sonnets, and Other Poems (1892); A Gentleman (1893); A Marriage of Reason (1893); The Success of Patrick Desmond (1894); The Flower of the Flock and the Badgers of Belmont (1894); The Vocation of Edward Conway (1896); Jack Chumleigh, a Story for Boys (1897); Jasper Thorn, a Story for Boys (1897); From the Land of St. Lawrence (1898); In a Brazilian Forest (1898); Introduction to Manzoni's Betrothed, in The World's Great Books (1898); The Leopard of Lancianus, and Other Tales (1899); Studies in Literature (1900); The Watson Girls (1900); An Introduction to English Literature (1901); Belinda (1901); Belinda's Cousins (1903); Notes to the Dream of Gerontius (1903); The Sexton Maginnis Stories (The Century, 1902–05); St. Martin's Summer (1905); The Watsons of the Country (1905).

Editor of—The Freeman's Journal (1880–89).

Member of Advisory Board of—Encyclopedia of Irish Literature (1904).

Translator of—The Sonnets of José de Heredia, in Library of the World's Best Literature (1898).

George Cary Eggleston.

Author of—How to Educate Yourself (1872); A Man of Honor (1873); A Rebel's Recollections (1874); How to Make a Living (1875); The Big Brother (1875); Captain Sam (1876); The Signal Boys (1877); Red Eagle (1878); The Wreck of the Redbird (1882); Strange Stories from History (1882); A Primary History of the United States (1885); Juggernaut, *with Dolores Marbourg* (1891); Southern Soldier Stories (1898); The Last of the Flatboats (1900); A Carolina Cavalier (1900); Camp Venture (1901); The American Immortals (1902); Dorothy South (1902); The Bale Marked Circle X (1902); The Master of Warlock (1903); The First of the Hoosiers (1903); Running the River (1904); A Captain in the Ranks (1904); Evelyn Byrd (1904); Our First Century (1905); Life in the Eighteenth Century (1905); A Daughter of the South (1905); Blind Alleys (1906); Jack Shelby (1906); Love Is the Sum of It All (1907); Long Knives (1907); Two Gentlemen of Virginia (1908); The Warrens of Virginia, *founded on play by De Mille* (1908); Irene of the Mountains (1909).

Editor of—French History for English Children (1882); Haydn's Dictionary of Dates, *American edition* (1883); American War Ballads (2 vols., 1889).

Editor of—Hearth and Home (1872–74); American Homes (1874–75); Commercial Advertiser (1884–89); The World (1889–1900).

Literary Editor of—The Evening Post (1875–81).

Co-editor of—Liber Scriptorum (1893).

John Erskine.

Author of—The Elizabethan Lyric: A Study (1903); Actæon and Other Poems (1907).

Editor of—Selections from The Faerie Queene (1905).

Samuel Major Gardenhire.

Author of—Lux Crucis (1904); The Silence of Mrs. Harrold (1905); The Long Arm (1906); Purple and Homespun (1908).

John Franklin Genung.

Author of—Tennyson's In Memoriam: A Study (1883); The Practical Elements of Rhetoric (1886); Handbook of Rhetorical Analysis (1888); The Epic of the Inner Life, being The Book of Job, translation, introduction, and notes (1891); Outlines of Rhetoric (1893); What a Carpenter Did with his Bible (1898); The Passing of Self (1899); The Working Principles of Rhetoric (1901); Stevenson's Attitude to Life (1901); Ecclesiastes and Omar Khayyám (1901); The Words of Koheleth: A Study of the Literary and Spiritual Values of the Book of Ecclesiastes, together with a New Translation and Running Commentary (1904); The Hebrew Literature of Wisdom in the Light of To-day: A Synthesis (1906); The Idylls and the Ages: A valuation of Tennyson's Idylls of the King (1907).

Editor of—Select Essays of Elia (1909).

Henry George, Jr.

Author of—The Life of Henry George (1900); The Menace of Privilege (1905); The Romance of John Bainbridge (1906).

William James Ghent.

Author of—Our Benevolent Feudalism (1902); Mass and Class (1904).

Franklin Henry Giddings.

Author of—The Modern Distributive Process, *with J. B. Clark* (1888); The Theory of Sociology (1894); The Principles of Sociology (1896); The Theory of Socialization (1897); The Elements of Sociology (1898); Democracy and Empire (1900); Inductive Sociology (1901); Descriptive and Historical Sociology (1906).

Member Board of Editors — Political Science Quarterly (1894 ——).

Homer Greene.

Author of—The Blind Brother (1887); Burnham Breaker (1887); Coal and the Coal Mines (1889); The Riverpark Rebellion (1892); Whispering Tongues (1902); Pickett's Gap (1902); A Lincoln Conscript (1909).

Solomon Bulkley Griffin.

Author of—Mexico of To-day (1886).

Managing Editor of—The Springfield Republican (1878 ——).

George Bird Grinnell.

Author of—Pawnee Hero Stories and Folk Tales (1889); Blackfoot Lodge Tales (1892); The Story of the Indian (1895); Jack the Young Ranchman (1899); Jack among the Indians (1900); The Indians of To-day (1900); Punishment of the Stingy (1901); American Duck Shooting (1901); Jack in the Rockies (1904); Jack the Young Canoeman (1906); Jack the Young Trapper (1907); Jack the Young Explorer (1908); and contributions to scientific periodicals.

Co-editor of—American Big Game Hunting (1893); Hunting in Many Lands (1895); Trail and Campfire (1897); American Big Game in Its Haunts (1904).

Editor of—Forest and Stream (1880——).

Edwin Augustus Grosvenor.

Author of—The Hippodrome of Constantinople (1889); Constantinople (2 vols., 1895); The Permanence of the Greek Type (1897); Contemporary History (1899).

Translator and Editor of—The History of Modern Times, *from the French* (1894); Andronike, the Heroine of the Greek Revolution, *from the Modern Greek* (1897); General History of the World, *from the French* (1898).

Francis Whiting Halsey.

Author of—Two Months Abroad (1878); An Introduction to Thomas Halsey of Hertfordshire, England, and Southampton, Long Island (1895); Virginia Isabel Forbes, *a memoir* (1899); The Old New York Frontier (1901); Our Literary Deluge (1902); The Pioneers of Unadilla Village (1902); Of the Making of a Book (1904); Historical and Biographical Introduction, with Bibliography, etc., to Mrs. Rowson's Charlotte Temple (1905); Historical Introduction, with Foot-notes, etc., to Richard Smith's Tour of Four Great Rivers in 1769 (1906).

Editor of—The New York Times Saturday Review (1896–1902); American Authors and Their Homes (1901); Authors of Our Day and Their Homes (1902); Women Authors of Our Day and Their Homes (1903).

Associate Editor of—The World's Famous Orations, *with William J. Bryan* (10 vols., 1906); The Best of the World's Classics, *with Henry Cabot Lodge* (10 vols., 1909).

Member Editorial Staff of—New York Tribune (1875–80); New York Times (1880–1902); The Literary Digest (1905——).

William Nathaniel Harben.

Author of—White Marie (1889); Almost Persuaded (1890); A Mute Confessor (1892); The Land of the Changing Sun (1894); From Clue to Climax (1896); The North Walk Mystery (1897); The Caruthers Affair (1898); Northern Georgia Sketches (1900); The Woman Who Trusted (1901); Westerfelt (1901); Abner Daniel (1902); The Substitute (1903); The Georgians (1904); Pole Baker (1905); Ann Boyd (1906); Mam' Linda (1907); Gilbert Neal (1908); The Redemption of Kenneth Galt (1909).

Member Editorial Staff of—Youth's Companion (1891–93).

Arthur Sherburne Hardy.

Author of—Francesca of Rimini, *poem* (1878); Elements of Quaternions (1881); But Yet a Woman (1883); New Methods in Topographical Surveying (1884); The Wind of Destiny (1886); Analytic Geometry (1889); Passe Rose (1889); Elements of the Calculus (1890); Life and Letters of Joseph Hardy Neesima (1891); Song of Two, *poems* (1900); His Daughter First (1903).

Translator of—Imaginary Quantities, from the French of Argand, *with notes* (1881).

Stuart Henry.

Author of—Paris Days and Evenings (1896); Hours with Famous Parisians (1897); A Romance of a French Salon (1903); The Sociological Rôle of the Forest (1903).

Member Editorial Staff of—New International Encyclopædia (1902–03).

George Hibbard.

Author of—Iduna, and Other Stories (1891); The Governor, and Other Stories (1892); Nowadays, and Other Stories (1893).

Thomas Wentworth Higginson.

Author of—Outdoor Papers (1863); Malbone (1869); Army Life in a Black Regiment (1869); Atlantic Essays (1871); Oldport Days (1873); Young Folks' History of the United States (1875); Young Folks' Book of American Explorers (1877); Short Studies of American Authors (1879); Common Sense about Woman (1881); Life of Margaret Fuller Ossoli (1884); Larger History of the United States (1885); The Monarch of Dreams (1886); Hints on Writing and Speech-making (1887); Women and Men (1887); Travellers and Outlaws (1888); The Afternoon Landscape, *poems* (1889); Life of Francis Higginson (1891); The New World and the New Book (1891); Concerning All of Us (1892); Such as They Are, *poems* (1893); English History for Americans (1893); Massachusetts in the Army and Navy, 1861–65 (1895–96); Cheerful Yesterdays (1898); Tales of the Enchanted Islands of the Atlantic (1898); Old Cambridge (1899); Contemporaries (1899); Collected Works (7 vols., 1900); Henry W. Longfellow, in American Men of Letters Series (1903); A Reader's History of American Literature (1903); Part of a Man's Life (1905); Life of Stephen Higginson, Member of the Continental Congress (1907); Carlyle's Laugh and Other Surprises (1909).

David Jayne Hill.

Author of—The Science of Rhetoric (1877); Elements of Rhetoric and Composition (1879); Life of Washington Irving (1879); Life of William Cullen Bryant

(1880); Principles and Fallacies of Socialism (1885); The Social Influence of Christianity (1887); The Elements of Psychology (1887); The American College in Relation to Liberal Education: Inaugural Address as President of the University of Rochester (1889); Genetic Philosophy (1893); A Primer of Finance (1896); International Justice, with a Plea for its Permanent Organization (1896); The Original Territory of the United States (1899); Our Commercial Expansion (1900); Our New Place among the Nations (1901); The Influence of Universities upon National Life, *address* (1901); The Work and Influence of Grotius, *Introduction to Kelmscott ed. Grotius' Laws of Peace and War* (1901); Our National Development, *address* (1902); The Conception and Realization of Neutrality (1902); The Contemporary Development of Diplomacy, *address* (1904); A History of Diplomacy in the International Development of Europe (Vol. I., The Struggle for Universal Empire, 1905; Vol. II., The Establishment of Territorial Sovereignty, 1906).

Frederick Trevor Hill.

Author of—Miniatures of Balzac, *with Samuel Palmer Griffin* (1893); The Case and Exceptions (1900); The Care of Estates (1901); The Minority (1902); The Web (1904); The Accomplice (1905); Lincoln the Lawyer (1906); Decisive Battles of the Law (1907); The Story of a Street (1908); Lincoln's Legacy of Inspiration (1909).

Ripley Hitchcock.

Author of—Some Modern Etchings (1884); Recent American Etchings (1885); An American Landscape Painter—George Inness (1885); The Present of Etching (1886); Etching in America (1886);

The Western Art Movement (1886); Representative Etchings (1887); The Future of Etching (1888); The Madonna in Art (1888); Water-Color Painting in America (1889); Some American Painters in Water-Colors (1890); Introduction to De Quincey, in The World's Great Books (1899); The Louisiana Purchase and the Early History, Exploration, and Building of the West (1904); The Lewis and Clark Expedition (1905).

Editor of—The Life of an Artist, by Jules Breton, *with introduction* (1890); The Last Words of Thomas Carlyle, *with introduction* (1892); The Art of the World, Illustrated in the Paintings, Statuary, and Architecture of the Columbian Exposition, *with introduction and other text* (1894); The Story of the West Series, *with introductions*, including The Story of the Indian (1895), The Story of the Mine (1896), The Story of the Cowboy (1897), The Story of the Railroad (1898), The Story of the Soldier (1900), and The Story of the Trapper (1902); Recollections, Personal and Literary, of R. H. Stoddard (1903); The Trail-Makers: A Library of History and Exploration (1904–06); Decisive Battles of America (1909).

William J. Holland.

Author of—The Churches of Allegheny County, Pennsylvania (1889); Ascent of the Volcanoes Nantai-San, Asama-Yama, and Nasu-Take (Appalachia, 1890); Albrecht Dürer, A Biographical Sketch, in Great Men and Famous Women (1894); A Preliminary Revision and Catalogue of the Hesperiidæ of Africa (1896); The Butterfly Book (1898); The Lepidoptera of Buru (1900); The Moth Book (1903); Pittsburgh and its Environs, in Pennsylvania Colonial and Federal (1903); The Early Monongahela and

Ohio Valleys (1904); An International System of Coinage: Address before the International Congress of Commercial and Industrial Corporations, at Liège, Belgium (1905); also many addresses, contributions to encyclopædias and to periodicals, on travel, zoölogy, paleontology, economics, education, and local history.

Editor of—The Memoirs of the Carnegie Museum (4 vols., 1902–07); The Annals of the Carnegie Museum (6 vols., 1902–09); Proceedings of the American Association of Museums (1907).

Special Correspondent of—New York Tribune Philadelphia Press, Pittsburgh Dispatch, Cincinnati Commercial Gazette, Galveston News, etc. (in Europe, 1877–79, and in Japan, 1887).

Hamilton Holt.

Author of—Contributions to periodicals (1900——).

Editor of—Undistinguished Americans (1906).

Managing Editor of—The Independent (1904——).

Henry Holt.

Author of—Calmire: Man and Nature (1892); The Punishment of Anarchists and Others (The Forum, 1894); The Social Discontent (The Forum, 1895); Talks on Civics (1901); The Treatment of Anarchism (The Review of Reviews, 1902); Sturmsee: Man and Man (1905); The Commercialization of Literature (Atlantic, 1905, and Putnam's, 1907); On the Civic Relations (1907); A Foreign Tour at Home (Putnam's, 1908); On Competition, *lecture before Yale University* (Atlantic, 1908).

Translator of—About's Man with the Broken Ear (1867); About's The Notary's Nose (1874).

Archer Milton Huntington.

Author of—A Note-Book in Northern Spain (1898).

Translator and Editor of—Poem of the Cid (3 vols., 1897–1903); Account of the Departure of the Prince of Wales from Madrid, September Ninth, 1623 (1902).

Frank Huntington.

Author of—History of South America, in The Two Americas (1880); Chapter on Sedan, in Supplement to Creasy's Decisive Battles of the World (1898); Supplement to the People's Cyclopedia (1899).

Translator of—Chapters in Lange's Commentary on the Bible (1875).

Member of Editorial Staff of—Johnson's Cyclopedia (1873–74); The Annual Cyclopædia (1874–1902); Cyclopædia of American Biography (1886–88); The Literary Digest (1889); The Standard Dictionary (1891–93).

Editorial Assistant in—The Bureau of American Ethnology, Washington (1903–04); The Bureau of the Census, Washington (1905); Department of Agriculture, Washington (1907).

George Iles.

Author of—A Class in Geometry (1894); Flame, Electricity, and the Camera (1900); Inventors at Work, with Chapters on Discovery (1906).

Editor of—Reader's Guide in Economic, Social, and Political Science, *with R. R. Bowker* (1891); List of Books for Girls and Women and Their Clubs, *with Mrs. Augusta H. Leypoldt* (1895); Bibliography of Fine Art (1897); Little Masterpieces of Science (1902); Little Masterpieces of Autobiography (1908).

Ernest Ingersoll.

Author of—Upland Game Birds and Water-Fowl of the United States, *with A. Pope* (1878); Nests and Eggs of American Birds (1880–81); Oyster Industries of the United States: Tenth Census (1881); Birds'-Nesting (1882); Friends Worth Knowing (1882); Knocking 'Round the Rockies (1883); Old Ocean (1883); The Ice Queen (1884); Country Cousins (1884); The Crest of the Continent (1884); To the Shenandoah and Beyond (1885); Down-East Latchstrings (1887); The Silver Caves (1890); A Week in New York (1892); Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the Southeastern States, etc. (1893——); Western Canada (1895); Wild Neighbors (1897); The Book of the Ocean (1898); Nature's Calendar (1900); Wild Life of Orchard and Field (1902); An Island in the Air (1905); The Life of Animals: The Mammals (1906); The Wit of the Wild (1906); Eight Secrets (1906).

Editor of—Publications of the Canadian Pacific Railway (1885–87).

Member of Editorial Staff of—New York Tribune (1874–76); Forest and Stream (1875–77); Science News (1878–79); Manhattan Magazine (1883–84); Standard Dictionary (1893–95; 1909——); Montreal Star (1899——); New International Encyclopædia (1901–04); Nelson's Encyclopædia (1905–06).

Wallace Irwin.

Author of—The Love Sonnets of a Hoodlum (1902); The Rubaiyat of Omar Khayyam Jr. (1902); Fairy Tales up to Now (1904); Nautical Lays of a Landsman (1904); At the Sign of the Dollar (1904); Chinatown Ballads (1905); Random Rhymes of Odd Numbers (1906).

Editor of—San Francisco News Letter (1901); Overland Monthly (1902).

Member Editorial Staff of—Collier's Weekly (1906-07).

Joseph Jacobs.

Author of—English Fairy Tales (1889); Studies in Jewish Statistics (1890); Celtic Fairy Tales (1890); Tennyson and "In Memoriam" (1892); Indian Fairy Tales (1892); Jews of Angevin England (1893); More English Fairy Tales (1893); Studies in Biblical Archæology (1894); Æsop's Fables (1894); More Celtic Fairy Tales (1894); George Eliot, Matthew Arnold, Newman, Browning: Necrologies and Reviews from Athenæum (1895); Reynard the Fox (1895); As Others Saw Him: A Jewish Life of Christ (1895); Sources of the History of the Jews in Spain (1895); Jewish Ideals (1896); Wonder Voyages (1896); Story of Geographical Discovery (1898).

Translator of—Balthasar Gracian's Art of Worldly Wisdom (1891); Four Tales from Boccaccio (1899).

Editor of—North's Fables of Bidpai (1887); Caxton's Fables of Æsop (1889); Day's Daphnis and Chloe (1890); Folk Lore (1890–94); Painter's Palace of Pleasure (1891); Howell's Familiar Letters (1892); The Jewish Year Book (1896–99); The Literary Year Book (1898–99).

Revising Editor of—The Jewish Encyclopædia (1900–1906).

Henry James.

Author of—Roderick Hudson (1875); Trans-Atlantic Sketches (1875); A Passionate Pilgrim (1875); The American (1877); Watch and Ward (1878); Daisy Miller (1878); An International Episode (1878); The Europeans (1878); The Pension Beaurepas (1878);

French Poets and Novelists, *essays* (1878); Nathaniel Hawthorne (1879); Confidence (1880); Washington Square (1880); A Bundle of Letters (1880); Diary of a Man of Fifty (1880); The Portrait of a Lady (1881); The Siege of London (1882); Portraits of Places (1883); A Little Tour in France (1884); Tales of Three Cities (1884); The Author of Beltraffio, with Other Stories (1885); The Bostonians (1886); The Princess Casamassima (1886); The Aspern Papers (1888); Partial Portraits (1888); The Reverberator (1888); A London Life (1889); The Tragic Muse (1890); The Lesson of the Master (1892); Essays in London and Elsewhere (1893); Picture and Text (1893); The Private Life (1893); The Real Thing, and Other Tales (1893); The Wheel of Time (1893); Theatricals, first and second series (1894); Embarrassments (1895); The Other House (1896); What Maisie Knew (1896); Terminations (1896); The Spoils of Poynton (1897); In the Cage (1898); The Two Magics (1898); The Awkward Age (1899); The Soft Side (1900); The Sacred Fount (1901); The Wings of the Dove (1902); The Better Sort (1903); The Ambassadors (1903); William Wetmore Story and His Friends (1903); The Golden Bowl (1904); English Hours (1905); The Question of our Speech (1905); The American Scene (1907); Julia Bride (1909); Italian Hours (1909).

John Howard Jewett.

Author of—Fugitive Verse (1889); The Bunny Stories (1891); More Bunny Stories (1900); Memorial of Jonas S. Clark (1902); Memorial of Lieutenant-Governor William H. Haile (1902); Easter Story (1904); Christmas Stocking Series (1905); Little

Mother Series (10 vols., 1906–08); Grand-Mother Goose Stories (4 vols., 1907); Friends of the Hunted (1909).

Editor of—Holyoke Transcript (1867–73); The Profession (1901–02).

Manager and Associate Editor of—Worcester Evening Gazette (1873–99).

Managing Editor of—The Craftsman (1904–06).

Robert Underwood Johnson.

Author of—The Winter Hour, and Other Poems (1892); Songs of Liberty, and Other Poems (1898); Poems, *collected* (1902: enlarged, 1908).

Editor of—Battles and Leaders of the Civil War, *with Clarence C. Buel* (4 vols., 1887).

Assistant Editor of—Scribner's Monthly, now the Century Magazine (1873–81).

Associate Editor of—The Century Magazine (1881 ——).

Rossiter Johnson.

Author of—Phaeton Rogers: A Novel of Boy Life (1881); A History of the French War Ending in the Conquest of Canada (1882); A History of the War between the United States and Great Britain in 1812–15 (1882); Idler and Poet, *poems* (1883); A Perilous Balance (North American Review, 1888); A History of the War of Secession (1888: extended and illustrated edition, entitled Campfire and Battlefield, 1894); Martial Epitaphs (Century, 1890); The End of a Rainbow: An American Story (1892); The Turning-Points of the Civil War (1894); Three Decades, *poems* (1895); The Blank-Cartridge Ballot (1895); Tangent Talks (University Magazine, 1895–96); Chapter on Gettysburg in Creasy's Decisive Battles, in The World's Great Books (1898); The Whispering Gallery (The Overland Monthly, 1898–

99); A Short History of the War between the United States and Spain (1899); The Hero of Manila (1899); The Evolution of Literature, *introductory essay to Classic Tales* (1899); Biographical Sketch of William McKinley, in Great Men and Famous Women (1901); Leaves from the Diary of a Right Whale, in Long Island Calendar (1902); Morning Lights and Evening Shadows, *poems* (1902); The Alphabet of Rhetoric (1903); The Story of the Constitution of the United States (1906).

Editor of—Little Classics (18 vols., 1874–80); Works of the British Poets, *with biographical sketches* (3 vols., 1876); Famous Single and Fugitive Poems (1877); Play-Day Poems (1878); Fifty Perfect Poems, *with Charles A. Dana* (1882); The Annual Cyclopædia (1883–1902); The Literary Querist (The Book Buyer, 1888–1905); Authorized History of the World's Columbian Exposition (4 vols., 1897); The World's Great Books (40 vols., 1898–1901); The Universal Cyclopædia (12 vols., 1902——); Cyclopædia of Notable Americans (10 vols., 1903–04); The Great Events, by Famous Historians (20 vols., 1905); The Literature of Italy, *with Dora Knowlton Ranous* (16 vols., 1906–07); Authors Digest: The World's Great Stories in Brief (20 vols., 1908).

Associate Editor of—The American Cyclopædia (1873–77); The Standard Dictionary (1892–94).

Managing Editor of—Cyclopædia of American Biography (1886–88).

Co-editor of—Liber Scriptorum (1893).

Charles Henry Jones.

Author of—Recent Art and Society: An Adaptation of the Reminiscences of Henry F. Chorley (1874); A

History of African Exploration from the Time of Herodotus to the Death of Livingstone (1875); Macaulay: A Biographical and Critical Study (1880); Charles Dickens: His Life and Writings (1880); A Popular Life of Gladstone (1881).

Editor of—The Eclectic Magazine (1871–78); Boswell's Life of Johnson, *with Prefatory Essay* (1878); Vers de Société, *with Essay on the Art of Writing Society Verse* (1879); The Week (1879–80); Florida Daily Times-Union (1881–88); St. Louis Republic (1888–93); New York World (1893–95); St. Louis Post-Dispatch (1895–98).

William George Jordan.

Author of—The Kingship of Self-Control (1899); The Majesty of Calmness (1900); The Power of Truth (1902); Mental Training: A Remedy for Education (1907); The House of Governors (1907); The Crown of Individuality (1909).

Editor of—Book Chat (1884–85); Current Literature (1886); Saturday Evening Post (1898–99); The Search-Light (1905–06).

Managing Editor of—The Ladies' Home Journal (1897–98).

J. J. Jusserand.

Author of—De Josepho Exoniensi (1877); Le Théâtre en Angleterre depuis la Conquête jusqu'aux Prédécesseurs immédiats de Shakespeare (1878); La Vie nomade et les Routes d'Angleterre au xiv^{me} Siècle (1884); Le Roman au temps de Shakespeare (1887); A French Ambassador at the Court of Charles II., Count Cominges (1892); L'Epopée mystique de William Langland (1893); Histoire littéraire du Peuple Anglaise (3 vols., 1894——); Le Roman d'un Roi d'Ecosse (1895); English Essays

from a French Pen (1895); Histoire abrégée de la Littérature Anglaise (1896); Jacques I^er^ d'Ecosse fut-il Poète? Etude sur l'Authenticité du Cahier du Roi (1897); Shakespeare en France sous l'ancien Régime (1898); Les Sports et Jeux d'Exercice dans l'ancienne France (1901).

Editor of—Les Grands Ecrivains Français (1887——); The Works of Scarron (1897).

Charles de Kay.

Author of—The Bohemian: A Tragedy of Modern Life (1878); Hesperus, and Other Poems (1880); The Vision of Nimrod: An Oriental Romance, *poetry* (1881); The Vision of Esther, *sequel to the preceding* (1882); The Love Poems of Louis Barnaval (1883); Life and Works of Antoine Louis Barye, Sculptor (1889); Bird Gods of Ancient Europe (1898).

Translator of—The Family Life of Heinrich Heine, *letters from the German, with preface* (1893); Alphonse Daudet: Memoirs by Léon and Ernest Daudet (1898); Daudet's Numa Roumestan, including Rose and Ninette (1899).

Literary and Art Editor of—The New York Times (1888–1900).

Art Editor of—The New York Evening Post (1907——).

George Kennan.

Author of—Tent Life in Siberia (1871); Siberia and the Exile System (1891); Campaigning in Cuba (1899); Folk Tales of Napoleon (1902); The Tragedy of Pelée (1902).

Staff Correspondent of—The Outlook (in Washington, 1901–03; in the Far East, 1904–06).

Joseph Spencer Kennard.

Author of—Entro un Cerchio di Ferro (1898); The Fallen God (1900); Studi-Danteschi (1901); Some Early Printers and Their Colophons (1902); The Fanfara of the Bersigliary (1902); De Deo Lapso Commentarius (1902); La Femme dans le Roman Italian (1905); Les Confessions d'un Octogenaire (1905); La Paura del Redicolo (1905); Romanzie Romanzieri Italiani (1905); Italian Romance Writers (1906); The Friar in Fiction (1908); Memmo; One of the People (1908), and articles in N. A. Review, etc.

Editor of—"Italy" in Encyclopædia Americana; Psychic Power in Preaching (1901).

James Benjamin Kenyon.

Author of—The Fallen, and Other Poems (1876); Out of the Shadows: A Song with Variations (1880); Songs in All Seasons (1885); In Realms of Gold (1887); At the Gate of Dreams (1892); An Oaten Pipe (1896); Life Triumphant (1897); A Little Book of Lullabies (1898); Loiterings in Old Fields (1901); Poems (1901); Remembered Days (1902); Retribution: A Tale of the Canadian Border (1903).

David Bennett King.

Author of—Latin Pronunciation (1876); The Irish Question (1882), and articles on land-tenure, parliamentary representation, and economics in reviews, encyclopedias, etc.

Horatio Sheafe Krans.

Author of—Irish Life in Irish Fiction (1903); William Butler Yeats and the Irish Literary Revival (1904); Oliver Goldsmith: A Critical Biography (1907);

Biographical Introduction to George Wither's "A Christmas Carol" (1907), and critical articles in periodicals.

Editor of—The Lincoln Tribute Book (1909); English Love Poems Old and New (1909).

Associate Editor of—The World's Wit and Humor (10 vols., 1905).

Henry Edward Krehbiel.

Author of—An Account of the Fourth Cincinnati Music Festival (1880); Notes on the Cultivation of Choral Music and the Oratorio Society of New York (1884); Review of the New York Musical Seasons 1885–89 (5 vols., 1885–90); Studies in the Wagnerian Drama (1891); The Philharmonic Society of New York: A Memorial (1892); How to Listen to Music (1896); Annotated Bibliography of Fine Art; Department of Music (1897); Music and Manners in the Classical Period (1898); The Catholic Church Music Reform, *four papers in Choir and Choral Magazine* (1904); Chapters of Opera (1908); A Book of Operas (1909).

Translator of—Carl Courvoisier's The Technics of Violin Playing, *abridged and annotated* (1880); Mozart: The Man and the Artist (1905); Beethoven: The Man and the Artist (1905).

Editor of—Revised, annotated, and continued edition of Lavignac's Music and Musicians (1898).

Consulting Editor of—The Music of the Modern World (1895).

Musical Editor of—The New York Tribune (1881 ——)

American Editor of—Revised Edition of Grove's Dictionary of Music and Musicians (Vol. I., 1904; Vol. II., 1905; Vol. III., 1907; Vol. IV., 1909).

John La Farge.

Author of—Considerations on Painting (1895); An Artist's Letters from Japan (1897); Ruskin, Art and Truth (1900); Michael Angelo, Raphael, Rubens, Velazquez, and Dürer (1901–02); Great Masters (1903); One Hundred Masterpieces (McClure's Magazine, 1907–09).

Walter Learned.

Author of—Between Times, *poems* (1889).

Translator of—Ten Tales from Coppée (1890); The Rivals, by Coppée.

Editor of—Treasury of Favorite Poems (1891); Treasury of American Verse (1897).

William Alexander Linn.

Author of—Class Poem, Yale (1868); The Story of the Mormons (1902); Rob and His Gun (1902); Horace Greeley (1903); Baron Steuben's Estate at New Bridge, and Slavery in Bergen County (Bergen County Historical Society Papers, 1904, 1908).

Editor of—Yale Literary Magazine (1867–68).

Member Editorial Staff of—N. Y. Tribune (1868–71); N. Y. Evening Post (1871–1900).

Managing Editor of—N. Y. Evening Post (1891–1900).

John Uri Lloyd.

Author of—Chemistry of Medicines (1881); American Dispensatory Supplement, *with King* (1881); Elixirs —Their History, Formulæ, and Methods of Preparation (1883); Drugs and Medicines of North America, *with C. G. Lloyd* (1884); Supplement to American Dispensatory (1885); Etidorhpa (1895); A Study in Pharmacy (1895); Right Side of the Car (1897); American Dispensatory, *rewritten, with H. W. Felter* (1898–1900); Stringtown on the Pike

(1900); Collections of Dr. B. S. Barton (1900); Warwick of the Knobs (1901); Dr. Peter Smith's Indian Doctor's Dispensatory (1901); Red Head (1903); Dr. David Schöpf's Materia Medica Americana (1903); Dr. Manesseh Cutler's Vegetable Productions (1903); Scroggins (1904); Reproductions from Works of William Downey, John Carver and Antony Störck (1907); Hydrastis Canadensis (1908); Samuel Thomson and the Thomsonian Materia Medica (1908).

Charles Battell Loomis.

Author of—Just Rhymes (1899); The Four-Masted Cat-Boat (1899); Yankee Enchantments (1900); A Partnership in Magic (1903); Cheerful Americans (1903); More Cheerful Americans (1904: under title, Poe's Raven in an Elevator, 1907); Minerva's Manœuvers (1905); I 've been Thinking (1905); Cheer Up (1906); Araminta and the Automobile, *reprinted from Cheerful Americans* (1907); A Bath in an English Tub (1907); The Knack of It (1908); A Holiday Touch (1908); Just Irish (1909); Little Maude and Her Mama (1909).

Seth Low.

Author of—An American View of Municipal Government in the United States, being Ch. LII. of Bryce's American Commonwealth (3d ed., 1888, and rewritten for last ed., 1906); The International Conference of Peace (North American Review, November, 1899); The Trend of the Century (1899); The Writ of Injunction as a Party Issue (The Century, 1908).

Percival Lowell.

Author of—Chosön: The Land of the Morning Calm (1885); The Soul of the Far East (1886); Noto :

An Unexplored Corner of Japan (1891); Occult Japan; or, The Way of the Gods (1894); Mars (1895); Annals of the Lowell Observatory (Vol. I., 1898; Vol. II., 1900; Vol. III., 1905); New Observations of the Planet Mercury (1898); Memoir of Augustus Lowell (1901); The Solar System (1903); Mars and Its Canals (1906); Mars as the Abode of Life (1908); The Evolution of Worlds (1909).

James Meeker Ludlow.

Author of—My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries (1886); A King of Tyre (1891); That Angelic Woman (1892); The Baritone's Parish (1896); The Age of the Crusades (1896); Deborah (1901); Incentives for Life, Public and Personal (1902); Sir Raoul (1905); Jesse ben David (1907); Judge West's Opinion (1908).

Mark Lee Luther.

Author of—The Favor of Princes (1899); The Henchman (1902); The Mastery (1904); The Crucible (1907).

Hamilton Wright Mabie.

Author of—Norse Stories, Retold from the Eddas (1882); Nature in New England (1890); My Study Fire (1890); Short Studies in Literature (1891); Under the Trees and Elsewhere (1891); Essays in Literary Interpretation (1892); My Study Fire, 2d Series (1894); Nature and Culture (1897); Books and Culture (1897); Work and Culture (1898); The Forest of Arden (1899); The Life of the Spirit (1899); William Shakespeare: Poet, Dramatist, and Man (1900); A Child of Nature (1901); Works and Days (1902); Parables of Life (1902); In Arcady

(1903); Backgrounds of Literature (1903); The Great Word (1905); Christmas To-day (1908); Introduction to Notable Poems (1909).

Associate Editor of—The Christian Union and the Outlook (1884 ——).

Justin McCarthy.

Author of—Paul Massie (1866); The Waterdale Neighbors (1867); Con Amore (1868); My Enemy's Daughter (1869); Lady Judith (1871); Prohibitory Legislation in the United States (1872); A Fair Saxon (1873); Linley Rochford (1874); Dear Lady Disdain (1875); Miss Misanthrope (1877); Donna Quixote (1879); A History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880 (1879–80); The Comet of a Season (1881); The Epoch of Reform: 1830–1850 (1882); Maid of Athens (1883); A Short History of Our Own Times (1883); History of the Four Georges (1884); For Their Sakes (1884); The Right Honorable, *with Mrs. Campbell Praed* (1886); The Ladies' Gallery, *with Mrs. Campbell Praed*, (1888); Life of Sir Robert Peel (1896); The Story of Mr. Gladstone's Life (1898); Modern England (1898); Reminiscences (1899); The Reign of Queen Anne (1902); Life of Pope Leo XIII. (1904).

Editor of—London Morning Star (1864–68).

Editorial Writer on—London Daily News (1870——)

George B. McClellan.

Author of—The Oligarchy of Venice (1904); The Impulse and the Law, *Spencer Trask Lecture before Princeton University* (1907); Saint Gaudens, *Memorial Oration* (1908); Grover Cleveland (Outlook, 1908); Principles in Politics, *Stafford Little Lecture before Princeton University* (1909).

William Denison McCrackan.

Author of—The Rise of the Swiss Republic (1892); Romance and Teutonic Switzerland (1894); Swiss Solutions of American Problems (1894); Little Idyls of the Big World (1895); The Huntington Letters (1897); The Fair Land Tyrol (1905); The Italian Lakes (1907).

Member of Christian Science Publication Committee (1901–04).

George Barr McCutcheon.

Author of—Graustark (1901); Castle Craneycrow (1902) The Sherrods (1903); Brewster's Millions (1903) The Day of the Dog (1904); Beverly of Graustark (1904); The Purple Parasol (1905); Nedra (1905); Cowardice Court (1906); Jane Cable (1906); The Flyers (1907); The Daughter of Anderson Crow (1907); The Husbands of Edith (1908); The Man from Brodney's (1908); The Alternative (1909); Truxton King (1909).

William H. McElroy.

Author of—Matthew Middlemas's Experiment (1888); An Overture to William Tell (1892).

Editor of—The Rochester Post-Express (1895–98).

Walter Malone.

Author of—Claribel and Other Poems (1882); The Outcast and Other Poems (1885); Narcissus and Other Poems (1892); Songs of Dusk and Dawn (1894); Songs of December and June (1896); The Coming of the King (1897); Songs of North and South (1900); Poems (1904); Songs of East and West (1907).

Frederic Rowland Marvin.

Author of—Dream Music (1870); Last Words of Distinguished Men and Women (1900); Flowers of Song from Many Lands (1902); Consecrated Womanhood (1903); The Companionship of Books, and Other Papers (1905); Christ among the Cattle (1906); Poems and Translations (1908); A Book of Quatrains (1909).

Thomas L. Masson.

Author of—The Yankee Navy (1899); In Merry Measure (1905); A Corner in Women (1906); A Bachelor's Baby (1907); The Von Blumers (1907); The New Plato (1908).

Editor of—Masterpieces of American Humor (1904).

Literary and Managing Editor of—Life (1893——).

Brander Matthews.

Author of—The Theatres of Paris (1880); French Dramatists of the Nineteenth Century (1881); In Partnership, *with H. C. Bunner* (1884); Margery's Lovers, *a comedy* (produced 1884); The Last Meeting, a Story (1885); A Secret of the Sea, and Other Stories (1886); A Gold Mine, *a comedy, with G. H. Jessop* (produced 1887, published 1908); This Picture and That, *a comedy* (produced 1887, published 1894); Pen and Ink: Papers on Subjects of More or Less Importance (1888); Cheap Books and Good Books (1888); American Authors and British Pirates (1889); A Family Tree, and Other Stories (1889); On Probation, *a comedy, with G. H. Jessop* (produced 1889); With My Friends: Tales Told in Partnership (1891); In the Vestibule Limited (1892); A Tale of Twenty-Five Hours, *with G. H. Jessop* (1892); Tom Paulding (1892); Americanisms and Briticisms (1892); The Decision of the Court, *a comedy* (pro-

duced and published 1893); The Story of a Story and Other Stories (1893); Studies of the Stage (1894); Vignettes of Manhattan (1894); The Royal Marine: an Idyl of Narragansett Pier (1894); His Father's Son (1895); Book-bindings, Old and New (1895); An Introduction to American Literature (1896); Tales of Fantasy and Fact (1896); Aspects of Fiction and Other Ventures in Criticism (1896); Outlines in Local Color (1897); A Confident Tomorrow (1899); Peter Stuyvesant, Governor of New Amsterdam, *a comedy, with Bronson Howard* (1899); The Action and the Word (1900); The Philosophy of the Short Story (1901); Notes on Speech-making (1901); The Historical Novel, and Other Essays (1901); Parts of Speech: Essays on English (1901); The Development of the Drama (1903); Recreations of an Anthologist (1904); American Character (1906); Inquiries and Opinions (1907); The American of the Future, and Other Essays (1909); A Study of the Drama (1910).

Editor of—Comedies for Amateur Acting (1879); The Rhymester (1882); Poems of American Patriotism (1882); Sheridan's Comedies, with a Life (1884); Ballads of Books (1886); Actors and Actresses of Great Britain and the United States, *with Laurence Hutton* (5 vols., 1886–87); John Bernard's Retrospections of America, *with Laurence Hutton* (1887); William Dunlap's André (1887); John Burk's Bunker Hill (1891); Lamb's Dramatic Essays (1891); Irving's Tales of a Traveller (1895); Cooper's Leather-Stocking Tales (1896); American Familiar Verse, *vers de société* (1904); The Wampum Library of American Literature (1904); Irving's Sketch-Book (1905); The Short Story: Specimens Illustrating Its Development (1907).

Managing Editor of—The Columbia University Quarterly (1904).

Arthur Bartlett Maurice.

Author of—New York in Fiction (1901); The History of the Nineteenth Century in Caricature, *with Frederic Taber Cooper* (1903); International Humor Monograph in World's Best Wit and Humor Series (1907).

Joint Editor of—The Bookman (1899 ——).

Lorettus Sutton Metcalf.

Managing Editor of—The North American Review (1879–85).

Editor of—The Forum (1886–91); The Daily Florida Citizen (1893–97).

Marion Mills Miller.

Author of Parnassus by Rail, *poems* (1891); The Speaker, *a text-book, with George Lansing Raymond* (1893); The Nineteenth Century and After, *a history, with Edwin Emerson* (1906); The Round-Up, *a novelization, with John Murray* (1908).

Translator of—The Sicilian Idyls of Theocritus (1900).

Editor of—The Nassau Literary Magazine (1885–86); The Manuscript (1901); The Works of Edgar Allan Poe (1904); The Life and Works of Abraham Lincoln (1907); The Wisdom of Lincoln (1908); The Life of Lincoln, by Henry C. Whitney (1908); The Classics; Greek and Latin (1909).

Edward Page Mitchell.

Author of—stories and sketches in magazines.

Member Editorial Staff of—New York Sun (1875——)

John Morley.

Author of—Edmund Burke (1867); Critical Miscellanies (1871); Voltaire (1871); Rousseau (1873); The Struggle for National Education (1873); On Compromise (1874); Critical Miscellanies (second series, 1877); Diderot and the Encyclopædists (1878); Burke (1879); The Life of Richard Cobden (1881); Studies in Literature (1891); Oliver Cromwell (1900); Life of William Ewart Gladstone (1903); Critical Miscellanies (fourth series, 1907).

James Herbert Morse.

Author of—Summer Haven Songs (1886); Training of Boys (1901).

Arthur Huntington Nason.

Author of—A Yule-Tide Song and Other Verse (1901); Heralds and Heraldry in Ben Jonson's Plays, Masques and Entertainments (1907); Talks on Theme Writing and Kindred Topics (1909); Short Themes (1909).

John G. Neihardt.

Author of—The Divine Enchantment (1900); The Lonesome Trail (1907); A Bundle of Myrrh (1907); Man-Song (1909); The River and I (1910).

Duffield Osborne.

Author of—The Spell of Ashtaroth (1888); The Robe of Nessus (1890); The Baron's Victim: A Mellow Drama, *with Tudor Jenks* (produced 1899); The Secret of the Crater (1900); The Lion's Brood (1901); The Angels of Messer Ercole (1907).

Editor of—Livy's Roman History, in The World's Great Books, *with introduction* (1898); Macaulay's Lays of Ancient Rome, *with introduction* (1901).

Associate Editor of—Library of Inspiration and Achievement (10 vols., 1902).

Thomas Nelson Page.

Author of—In Ole Virginia (1887); Two Little Confederates (1888); Befo' de War, *with A. C. Gordon* (1888); Among the Camps (1891); On Newfound River (1891); Elsket, and Other Stories (1891); The Old South: Essays, Social and Political (1892); Pastime Stories (1894); Polly: A Christmas Recollection (1894); The Burial of the Guns (1894); Social Life in Old Virginia (1897); Two Prisoners (1898); Pastime Stories (1898); Red Rock (1898); Santa Claus' Partner (1899); The Old Gentleman of the Black Stock (1900); A Captured Santa Claus (1902); Gordon Keith (1903); Bred in the Bone (1904); The Negro: The Southerner's Problem (1904); The Coast of Bohemia (1906); Under the Crust (1907); Robert E. Lee, the Southerner (1908); Tommy Trot's Visit to Santa Claus (1908); John Marvel, Assistant (1909).

Walter Hines Page.

Author of—The Rebuilding of Old Commonwealths (1902).

Editor of—The Forum (1890–95); The Atlantic Monthly (1896–99); The World's Work (1900——).

Albert Bigelow Paine.

Author of—Rhymes by Two Friends, *with William Allen White* (1893); The Mystery of Evelyn Delorme (1894); Gobolinks, *with Ruth McEnery Stuart* (1896); The Dumpies (1897); The Hollow Tree (1898); The Arkansaw Bear (1898); The Deep Woods (1899); The Beacon Prize Medal (1899); The Bread Line (1900); The Little Lady—Her Book (1901);

The Van-Dwellers (1901); The Great White Way (1901); The Hollow Tree and Deep Woods Book (1901); The Wanderings of Joe and Little Em (1903); The Commuters (1903); Thomas Nast: His Period and His Pictures (1904); A Little Garden Calendar (1905); The Lucky Piece (1906); A Sailor of Fortune (1906); From Van-Dweller to Commuter (1907); The Tent Dwellers (1908); Capn Bill McDonald—Texas Ranger (1909); Elsie and the Arkansas Bear (1909); The Ship Dwellers (1910); Hollow Tree Nights (1910).

League Editor of—St. Nicholas Magazine (1899–1908).

William Ordway Partridge.

Author of—Art for America (1894); The Song Life of a Sculptor (1894); The Technique of Sculpture (1895); The Angel of Clay (1900); Nathan Hale (1902); The Czar's Gift (1906).

Samuel Minturn Peck.

Author of—Cap and Bells (1886); Rings and Love-Knots (1891); Rhymes and Roses (1895); The Golf Girl (1899); Alabama Sketches (1902).

Frederic Courtland Penfield.

Author of—Present-Day Egypt (1899); In Fascinating Cairo (1899); Under the Rose Cross Symbol (1899); Why Not Own the Panama Isthmus? (1902); The New Nile Reservoir (1903); Practical Phases of Caribbean Domination (1904); Suez and Panama (1905); Japan's Commercial Aspirations (1905); The Lure of the Pearl (1906); East of Suez (1907); France and Her Vanishing People (1908); The Motor That Went to Court (1909).

Edward B. Pepie.

Author of—A Broken Rosary (1902: dramatized and produced 1910); The Prince Chap (1904: dramatized

and produced 1906); Richard the Brazen, *with Cyrus Townsend Brady* (1905; dramatized and produced 1910); Semiramis (1907); The Love Route (produced 1907); The Mallet's Masterpiece (produced 1907; published as a story 1908); The Spitfire (1908; dramatized and produced 1910); The Silver Girl (produced 1908); A Night Out (1909); Vasta Herne (produced 1909); The Likes of Her (produced 1910); The Voice of the Cricket (produced 1910).

Frederick Peterson.

Author of—Poems and Swedish Translations (1883); In the Shade of Ygdrasil (1893); Nervous and Mental Diseases (1901); American Text-book of Legal Medicine and Toxicology (1903); A Song of the Latter Day (1904).

Horace Porter.

Author of—West Point Life (1866); Campaigning with Grant (1897); Recovery of the Body of John Paul Jones (Century, 1905).

Raphael Pumpelly.

Author of — Geological Researches in China, Mongolia, and Japan (1867); Across America and Asia (1870); Geological Survey of Michigan (1873); Geological Survey of Missouri (1873); Bulletins and Maps of the Northern Transcontinental Survey (1882–83); Mineral Industries of the United States, being Vol. XV. of the Tenth Census (1886); joint author of Geology of the Green Mountains, *U. S. Geological Survey Monograph* (1887); Explorations in Turkestan, *Carnegie Institution Monograph* (1905); Explorations in Turkestan; Expedition of 1904 (1908); Prehistoric Civilizations of Anau: Origins, Growth, and Influence of Environment (1908).

George Haven Putnam.

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, in Lalor's Cyclopædia (1879); Authors and Their Public in Ancient Times (1893); Books and Their Makers during the Middle Ages (1897); The Censorship of the Church and Its Influence upon the Production and Distribution of Literature (2 vols., 1906); Abraham Lincoln: The People's Leader in the Struggle for National Existence (1909).

Editor of—The Question of Copyright (1891).

Edward Quintard.

Author of—Battle Hymn and Litany (1899); Sonnets (1900); Sea Babies and Other Babies (1903); Extra Muros and Other Essays (1906).

George Lansing Raymond.

Author of—Colony Ballads (1876); Ideals Made Real (1877); Orator's Manual, *a text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art-Form (1893); The Speaker, *a text-book, with M. M. Miller* (1893); The Writer, *a text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Architecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900); Ballads and Other Poems (1901); The Essentials of Æsthetics (1907); The

Psychology of Inspiration (1907); Dante, and Collected Verse (1909).

James Ford Rhodes.

Author of—History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877 (Vols. I–VII., 1893–1906); Historical Essays (1909).

James Whitcomb Riley.

Author of—The Old Swimmin'-Hole and 'Leven More Poems, by Benj. F. Johnson of Boone (1883); The Boss Girl (now Jamesy), and Other Sketches (1886); Afterwhiles (1888); Old-Fashioned Roses (1888); Pipes o' Pan at Zekesbury (1889); Rhymes of Childhood (1890); Flying Islands of the Night (1891); Neighborly Poems: On Friendship, Grief, and Farm-Life (1891); An Old Sweetheart of Mine (1891); Green Fields and Running Brooks (1892); Poems Here at Home (1893); Armazindy (1894); A Child-World (1896); The Rubáiyát of Doc Sifers (1897); Home-Folks (1900); The Book of Joyous Children (1902); His Pa's Romance (1903); A Defective Santa Claus (1904); Out to Old Aunt Mary's (1904); Songs o' Cheer (1905); While the Heart Beats Young (1906); Morning (1907); The Boys of the Old Glee Club (1907); Home Again with Me (1908); Orphant Annie Book (1908); Riley Child Verse, First Series (1908); Riley Songs of Summer (1908); Runaway Boy: Riley Child Verse, Second Series (1908); Old Schoolday Romances (1909).

Tracy Robinson.

Author of—Song of the Palm, and Other Poems (1889); Panama: A Personal Record of Forty-Six Years:

1861–1907 (1907); stories and poems in magazines.
Editor of—The Panama Star and Herald (1877–79); Selections from the Poetry of John Payne (1906).

Lebbeus Harding Rogers.

Author of—The Kite Trust (1900); The Temples of Pæstum (1902).

Henry E. Rood.

Author of—In Pastures New (1904); In Camp at Bear Pond (1904).
Literary Editor of—New York Mail and Express (1894–98).
Assistant Editor of—Harper's Magazine (1900——).

Josiah Royce.

Author of—Primer of Logical Analysis (1881); The Religious Aspect of Philosophy (1885); California (1886); The Feud of Oakfield Creek (1887); The Spirit of Modern Philosophy (1892); The Conception of God, *a discussion, with Joseph Le Conte, G. H. Howison, and Sidney Edward Mezes* (1897); Introduction to Plato, in The World's Great Books (1898); Studies of Good and Evil (1898); The World and the Individual (2 vols., 1900–01); Outlines of Psychology (1903); Herbert Spencer: An Estimate and a Review (1904); The Sciences of the Ideal, *address* (1904); The Relation of the Principles of Logic to the Foundations of Geometry (1905); The Philosophy of Loyalty (1908); Race Questions, Provincialism, and Other American Problems (1908).
Member Board of Editors of—The International Journal of Ethics.

Addison Peale Russell.

Author of—Half Tints: Table d'Hôte and Drawing-

Room (1867); Library Notes (1875; revised and enlarged, 1879); Thomas Corwin (1882); Characteristics: Sketches and Essays (1884); A Club of One: Passages from the Note-Book of a Man Who Might Have Been Sociable (1887); In a Club Corner: A Monologue (1890); Sub-Cœlum: A Skybuilt Human World (1893).

Charles Edward Russell.

Author of—Such Stuff as Dreams (1902); The Twin Immortalities (1904); The Greatest Trust in the World (1905); The Uprising of the Many (1907); Thomas Chatterton: the Marvelous Boy (1908); Lawless Wealth (1908); Songs of Democracy (1909).

J. M. W. Van der Poorten Schwartz (Maarten Maartens).

Author of—The Sin of Joost Avelingh (1890); An Old Maid's Love (1891); A Question of Taste (1892); God's Fool (1892); The Greater Glory (1894); My Lady Nobody (1896); Her Memory (1899); Some Women I Have Known (1900); My Poor Relations: Stories of Dutch Peasant Life (1903); Dorothea (1904); The Jailbird, *a play* (1904); The Healers (1906); The Woman's Victory (1906); The New Religion (1907); Brothers All (1909); The Price of Lis Doris (1909).

Clinton Scollard.

Author of—Pictures in Song (1884); With Reed and Lyre (1886); Old and New World Lyrics (1888); Giovio and Giulia (1891); Songs of Sunrise Lands (1892); Under Summer Skies (1892); On Sunny Shores (1893); The Hills of Song (1895); Skenandoa (1896); A Boy's Book of Rhyme (1896); A Man-at-Arms (1898); The Son of a Tory (1900);

A Knight of the Highway (1901); The Lutes of Morn (1901); The Cloistering of Ursula (1902); Lyrics of the Dawn (1902); Count Falcon of the Eyrie (1903); Ballads of Valor and Victory, *with Wallace Rice* (1903); Footfarings (1904); The Lyric Bough (1904); Lyrics and Legends of Christmas-tide (1904); Odes and Elegies (1905); A Southern Flight, *with Frank Dempster Sherman* (1905); Easter Song (1906); Blank Verse Pastels (1907); Voices and Visions (1908); Pro Patria (1909).

Editor of—Ford's Broken Heart (1894); Ballads of American Bravery (1900).

Louis Livingston Seaman.

Author of—The Auscultatory Percussor (1876); The Social Waste of a Great City (1886); Prison Labor and Public Utility (1887); The Soldier's Ration in the Tropics: Its Use and its Abuse (1899); Native Troops for Our Colonial Possessions (1900); Observations in China on the Boxer Campaign and the Army Ration (1901); The Army Cartridge Belt (1902); Why the Army Canteen Should Be Restored (1903); Observations on the Medical Features of the Russo-Japanese War (1904); From Tokio through Manchuria with the Japanese (1904); The Real Triumph of Japan, or the Conquest of the Silent Foe (1906); Le Ration du Soldât in Campaigne (1906); Observations in the African Tropics (1906); The Curses of Civilization (1907); The Hope of the Philippines (1907); Triumphs of Scientific Medicine in Peace and War in Foreign Lands (1908); Congressional Bill for the Reorganization of the Medical Department, U. S. Army (1908); The Tse Tse Fly, or the Flying Hypodermic of the Sleeping Sickness (1909).

Don C. Seitz.

Author of—Discoveries in Every-day Europe (1907); Writings by and about James McNeill Whistler (1910).

Edwin Robert Anderson Seligman.

Author of—Owen and the Christian Socialists (1886); Railway Tariffs (1887); The Shifting and Incidence of Taxation (1892); Progressive Taxation (1894); Essays in Taxation (1896); The Economic Interpretation of History (1902); The Principles of Economics (1905).

Member Board of Editors—The Political Science Quarterly (1886 ——).

Managing Editor of—Columbia Studies in History, Economics, and Public Law (1891 ——).

Albert Shaw.

Author of—Local Government in Illinois (1883); Icaria (1884); Co-operation in the North-West (1888); Municipal Government in Great Britain (1895); Municipal Government in Continental Europe (1895); The Business Career (1904); Political Problems of American Development (1907); The Outlook for the Average Man (1907).

Editor of—American Review of Reviews (1891 ——).

George William Sheldon.

Author of—American Painters (1879); The Story of The Volunteer Fire Department of the City of New York (1882); Hours with Art and Artists (1882); Artistic Homes (1882); Artistic Country Seats (1886); Selections in Modern Art (1886); Recent Ideals of American Art (1888); Ideals of Life in France (1890); Contributions to Harper's Magazine, The Century, and other periodicals.

Edward Morse Shepard.

Author of—A Social Teacher; being a Memoir of Richard L. Dugdale (1885); Life of Martin Van Buren, in American Statesmen Series (1888); also many addresses and contributions to periodicals on political and sociological topics.

Thomas Roberts Slicer.

Author of—Between the Testaments (1896); The Ante-Nicene Doctrine of the Unity of God (1896); Manual of Lessons on the Teaching of Jesus (1896); The Great Affirmations of Religion (1898); The Power and Promise of the Liberal Faith (1900); One World at a Time (1902); Percy Bysshe Shelley, *an appreciation* (1903); The Way to Happiness (1907); From Poet to Premier: The Centennial Cycle, 1809–1909 (1909).

Literary Editor of—The Christian Union (1878–79).

Member of Editorial Staff of—The Advance, Chicago (1880); Providence Telegram (1885).

Charles Sprague Smith.

Author of—The American University (1887); Barbizon Days (1903); Working with the People (1904); Poems (1908).

Francis Hopkinson Smith.

Author of—Well-Worn Roads (1886); Old Lines in New Black and White (1887); The Book of the Tile Club, *with Edward Strahan* (1888); A White Umbrella in Mexico (1889); Colonel Carter of Cartersville (1891); A Day at Laguerre's, and Other Days (1892); American Illustrators (1892); Venice of To-day (1894); A Gentleman Vagabond, and Some Others (1896); Tom Grogan (1897); Gondola Days (1898); Caleb West, Master Diver (1898);

The Other Fellow (1899); The Fortunes of Oliver Horn (1902); The Under Dog (1903); Colonel Carter's Christmas (1903); At Close Range (1905); The Wood Fire in No. 3 (1905); The Tides of Barnegat (1906); The Veiled Lady (1907); The Romance of an Old Fashioned Gentleman (1907); Peter (1908); Forty Minutes Late (1909).

Goldwin Smith.

Author of—Lectures on Modern History (1861); Irish History and Irish Character (1861); Letters on The Empire (1863); The Civil War in America (1866); William Cowper (1880); Jane Austen (1881); Canada and the Canadian Question (1891); The United States (1893); Essays on Questions of the Day (1894); Translations from the Greek Tragedians (1894); Bay Leaves (1894); Guesses at the Riddle of Existence (1896); The United Kingdom (1899); Shakespeare, the Man (1900); Commonwealth or Empire (1902); In the Court of History (1902); The Founder of Christendom (1903); Lines of Religious Inquiry (1904); Irish History and the Irish Question (1905); In Quest of Light (1906); Progress or Revolution? (1906); Labor and Capital (1907); No Refuge but in Truth (1908).

Henry Erskine Smith.

Author of—On and Off the Saddle (1894); Love's Romance (1899); Circumstantial Evidence (1902); The Pride of the Rancho (1909).

Albert Sonnichsen.

Author of—Ten Months a Captive among Filipinos (1901); Deep Sea Vagabonds (1903); Confessions of a Macedonian Bandit (1909).

John Lancaster Spalding.

Author of—Life of Archbishop Spalding (1872); Essays and Reviews (1876); Religious Mission of the Irish People (1880); Lectures and Discourses (1882); America, and Other Poems (1885); The Poet's Praise (1891); Education and the Higher Life (1891); Things of the Mind (1894); Means and Ends of Education (1896); Songs, Chiefly from the German (1896); Introduction to Marcus Aurelius and Epictetus, in The World's Great Books (1899); Thoughts and Theories of Life and Education (1899); Opportunity (1900); Education and the Future of Religion (1900); The Victory of Love (1900); Aphorisms and Reflections (1901); God and the Soul, *poem* (1901); Progress in Education (1901); Religion, Agnosticism, and Education (1902); Socialism and Labor, and Other Arguments (1902); Glimpses of the Truth (1903); Development of Educational Ideas in the Nineteenth Century (1904).

Francis Bovey Stoddard.

Author of—The Modern Novel (1883); Women in the English Universities (1886); The Cædmon Poems (1887); Miracle Plays and Mysteries (1887); Tolstoï and Matthew Arnold (1888); Introduction to Byron, in The World's Great Books (1899); The Evolution of the English Novel (1900); Life of Charles Butler (1903); Introduction to Poetry of National Spirit, in the World's Best Poetry (1904).

Oscar Solomon Straus.

Author of—The Origin of the Republican Form of Government in the United States of America (1886); Roger Williams, the Pioneer of Religious Liberty (1894); Development of Religious Liberty

in the United States (1896); Reform in the Consular Service (1897); United States Doctrine of Citizenship and Expatriation (1901); Our Diplomacy: a Survey (1902); Industrial Peace (1903); The Hope of Our Industrial Future (1903); The Hague Tribunal, Its Meaning and Scope (1904); The United States and Russia: Their Historical Relations (1905); 250th Anniversary of the Settlement of the Jews in America (1905); Addresses as Secretary of Commerce and Labor (1907–09).

McCready Sykes.

Author of—Poe's Run and Other Poems (1904).

Albert Payson Terhune.

Author of—Syria from the Saddle (1896); Columbia Stories (1897); Dr. Dale (1899); The New Physical Culture (1903); The Romance of the Republic (1905); Caleb Conover, Railroader (1906); The World's Great Events (1907); The Fighter (1909).

Stephen Henry Thayer.

Author of—Songs of Sleepy Hollow (1886); Irving, Whittier, Lowell, Stedman, Art in Fiction, etc., *essays* (Christian Union, 1883–90); Matthew Arnold's Influence in Literature, Alfred Tennyson, and Alexander Smith, *essays* (Andover Review, 1889–92); Daughters of the Revolution, *a novel* (1901); Songs from Edgewood (1902).

Financial Editor of—Christian Union, now Outlook (1883–94).

Calvin Thomas.

Author of—Goethe and the Conduct of Life (1886); Goethe and the Development of Hypothesis (1888); A Practical German Grammar (1895); Literature

and Personality (1897); Have We Still Need of Poetry? (1898); The Life and Works of Schiller (1901); A German Reader and Theme Book, *with W. A. Hervey* (1901); Emerson's Verhältnis zu Goethe (1903); Culture and Service (1904); A History of German Literature (1909).

Editor of—Goethe's Torquato Tasso (1889); Freytag's Die Journalisten (1890); Goethe's Hermann und Dorothea (1891); Goethe's Faust (Part First, 1892; Part Second, 1897); An Anthology of German Literature (1909).

Charles Lemuel Thompson.

Author of—History of American Revivals (1876); Etchings in Verse (1890); Presbyterianism (Cyclopedia of Religious Knowledge, 1890, and International Cyclopedia, 1902); The Story of the Presbyterian Church (1903).

Editor of—Our Monthly (1870–72); The Interior, Chicago (1875–78).

William Peterfield Trent.

Author of—English Culture in Virginia (1889); Life of William Gilmore Simms (1892); Southern Statesmen of the Old Régime (1897); Robert E. Lee (1899); Verses (1899); John Milton, a Short Study of His Life and Works (1899); Authority of Criticism (1899); War and Civilization (1901); Progress of the United States in the Nineteenth Century (1901); History of American Literature, 1607–1865 (1903); Brief History of American Literature (1904); Greatness in Literature, and Other Papers (1905).

Editor of—Sewanee Review (1892–1900); Select Poems of Milton (1895); Essays of Macaulay (1897); Poems and Tales of Edgar Allan Poe (1898); Balzac's Comédie Humaine (1900); Colonial Prose and

Poetry, *with Benjamin W. Wells* (1901); Thackeray's Works, *with John B. Henneman* (1904); Southern Writers (1905).

Henry van Dyke.

Author of—The Reality of Religion (1884); The Story of the Psalms (1887); The National Sin of Literary Piracy (1888); The Poetry of Tennyson (1890; enlarged editions, 1891–92–93–95–97); Historic Presbyterianism (1893); Straight Sermons to Young Men and Other Human Beings (1893); The Christ Child in Art (1894); Little Rivers (1895); The Story of the Other Wise Man (1896); The Gospel for an Age of Doubt (1896); The Builders, and Other Poems (1897); The First Christmas Tree (1897); Ships and Havens (1897); The Lost Word (1898); The Gospel for a World of Sin (1899); Fisherman's Luck (1899); The Toiling of Felix, and Other Poems (1900); The Poetry of the Psalms (1900); Books, Literature, and the People (1900); Counsel on Books and Reading, *introduction* (1900); The Ruling Passion (1901); The Blue Flower (1902); The Open Door (1903); Joy and Power (1903); Music, and Other Poems (1904); Essays in Application (1905); The Spirit of Christmas (1905); The Americanism of Washington (1906); Days Off (1907); The House of Rimmon, *poetic drama* (1908); Out-of-Doors in the Holy Land (1908); Le Génie de l'Amérique (Paris, 1909); The White Bees and Other Poems (1909).

Editor of—Select Poems of Tennyson, *with an introduction* (1903); The Gateway Series of English Texts (1903 ——); Little Masterpieces of English Poetry (6 vols., 1905); Poems of Nature (1909).

John Charles Van Dyke.

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture (1888); Notes on the Sage Library (1888); Serious Art in America (1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, in The World's Great Books (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters (1902); Italian Painting (1902); The Meaning of Pictures (1903); The Opal Sea (1906); Studies in Pictures: An Introduction to the Famous Galleries (1907); The Money God (1908); The New New York (1909).

Editor of—The Studio (1883–84); Art Review (1887–88); College Histories of Art (1894); Modern French Masters (1896); The History of American Art (1902–07).

Albert White Vorse.

Author of—Laughter of the Sphinx (1900); Chapters on Japan under the Constitution, in Japan, Stories of the Nations Series (1906)

Literary Editor of—The Boston Commonwealth (1894–96).

Associate Editor of—The Criterion (1900–01).

Assistant Managing Editor of—The New International Encyclopædia (1901–03).

Henry Wellington Wack.

Author of—The Fish and Game of Florida (1900); In the Snow of the Alps (1902); The Bachelor Book (1903); The Story of the Congo Free State (1905);

The Romance of Victor Hugo and Juliette Drouet (1905): In Thamesland (1906).

Founder and Editor of—Field and Stream (1895——).

Herbert Dickinson Ward.

Author of—The Master of the Magicians, *with Elizabeth Stuart Phelps* (1890); The New Senior at Andover (1891); The Republic without a President (1891); A Dash to the Pole (1892); The Captain of the Kittiewink (1892); The Lost Hero (1892); The White Crown, and Other Stories (1892); The Burglar Who Moved Paradise (1897); The Light of the World (1901); The Love Letters of an American Girl (1904).

William Hayes Ward.

Author of—The World's Christmas Hymn (1883); Report of the Wolfe Expedition to Babylonia (1885).

Editor of—The Poems of Sidney Lanier, *with biographical introduction* (1884); Cylinders and Other Oriental Seals in the Library of J. Pierpont Morgan, *with 39 plates* (1909); The Seal Cylinders of Western Asia, *with over 1300 engravings* (1909).

Associate Editor of—The Independent (1868–71); Superintending Editor (1871–96); Editor (1896——).

William B. Weeden.

Author of—Morality Prohibitory Liquor Laws (1875), Social Law of Labor (1882); Economic and Social History of New England (1890); War Government; Federal and State, 1861–65 (1906).

Post Wheeler.

Author of—The Writer, *a text-book, with George L. Raymond* (1893); Reflections of a Bachelor (1897); Love-in-a-Mist (1901); Poems (1905).

Associate Editor of—The New York Press (1894–1901).

Andrew Dickson White.

Author of—Lectures on History (1861); A Word from the Northwest (1863); The Most Bitter Foe of Nations and the Way to Its Overthrow, *Phi Beta Kappa Address at Yale* (1866); Lectures on Modern History (1876); The Warfare of Science (1876); The Provision for Higher Instruction in Subjects Bearing Directly on Public Affairs (1876); The New Germany (1882); Do the Spoils Belong to the Victor? (N. A. Rev., Feb. 1882); The Message of the Nineteenth Century to the Twentieth, *Address at Yale College* (1883); On Studies in General History and in the History of Civilization (1885); A History of the Warfare of Science with Theology (1896); Fiat Money Inflation in France (1896); Evolution *vs.* Revolution in Politics (1897); Address before the Peace Conference of The Hague, at the Laying of a Silver and Gold Wreath on the Tomb of Grotius, in behalf of the United States Government (1899); Speech at the Bodleian Tercentenary, Oxford, 1902 (1903); Reminiscences of Diplomatic Life in Russia and Germany (The Century, 1903–05); The Warfare of Humanity with Unreason, *chapters on Sarpi, Grotius, Thomasius, Turgot, Stein, and Cavour* (Atlantic Monthly, 1903–08); The American Diplomatic Service, *Hamilton Lecture before the Smithsonian Institution* (1905); Autobiography (1905); Seven Great Statesmen in the Warfare of Humanity for Right Reason (1910).

Editor of—The Yale Literary Magazine (1852–53).

William Allen White.

Author of—The Real Issue: A Book of Kansas Stories (1896); The Court of Boyville (1899); Stratagems and Spoils (1901); In Our Town (1906); A Certain Rich Man (1909).

Editor of—The Emporia Gazette (1895——).
Associate Editor of—The American Magazine (1906——).

Charles Goodrich Whiting.

Author of—Ode on the Dedication of the Soldiers' Monument at Springfield, Mass. (1885); The Saunterer (1886); Walks in New England (1903).
Editor of—A Dream of the Adirondacks, and Other Poems, by Helen Hinsdale Rich, *with preface* (1885); Art and the Formation of Taste, by Lucy Crane, *with preface* (1885); Life of Michael Angelo, *with preface* (1885); Murillo's Slave, and Other Poems, by Helen Hinsdale Rich, *with preface* (1897).
Literary Editor of—The Springfield Republican (1868——).

Francis Howard Williams.

Author of—The Princess Elizabeth, *a lyric drama* (1880); The Higher Education, *a comedy* (1881); A Reformer in Ruffles, *a comedy* (1881); Theodora, *a Christmas pastoral* (1882); Master and Man, *a play* (1884); Boscosel: a Story, in The Septameron (1888); Âtman: the Documents in a Strange Case (1891); Pennsylvania Poets of the Provincial Period, *an essay* (1893); The Flute Player, and Other Poems (1894); At the Rise of the Curtain, *plays in blank verse* (1903); Ad Astra, *an ode* (1905); The Lord's Prayer, *a sonnet sequence* (1907); The Burden Bearer, *an epic of Lincoln* (1909).

John Seymour Wood.

Author of—College Days at Yale (1890); Old Beau, and Other Stories (1891); A Daughter of Venice (1891); A Coign of Vantage (1892); Gramercy Park (1893); Yale Yarns (1896).
Editor of—Bachelor of Arts (1896–99).

William Young.

Author of—Wishmaker's Town, *poems* (1885; republished with preface by Thomas Bailey Aldrich 1898); Jonquil (produced 1871); The Rogue's March (produced 1872); Pendragon, *poetry* (produced 1881); The House of Mauprat, *with John G. Wilson* (produced 1882); The Rajah (produced 1883); Ganelon, *poetry* (produced 1888); Joan of Arc, *an adaptation in verse* (produced 1890); If I Were You (produced 1892); Young America (produced 1894); The Princess of Bagdad, *an adaptation* (produced 1896); Woman's Wiles (produced 1898); Ben Hur, *a dramatization* (produced 1899); Ah, What Riddles These Women Be! *narrative poem* (1900); The Sprightly Romance of Marsac, *a dramatization* (produced 1900); A Japanese Nightingale, *a dramatization* (produced 1903); The Sea-Green Man (produced 1907).

The Libraries

The Authors Club has now four libraries.

Books Written by Members

The first is made up of the books written by members of the Club. These are arranged, alphabetically by the authors' names, in a special set of cases.

Books of Reference

The second consists of a selection of the best and most recent books of reference. This is designed for the use of such members as may wish to do literary work in the Club rooms.

Literary Biography

The third is a collection of literary biography.

At a business meeting on February 20, 1896, the Club established a Library Committee and voted to appropriate three hundred dollars annually for this purpose. The plan originated with Dr. Edward Eggleston, who began the collection with a gift of several rare volumes. A few have been given by other members of the Club; but with these exceptions the books have been bought, generally at very low prices, and the full amount of the appropriation has not been used. For this collection cases were built in the main room, and its extent is indicated by a catalogue printed in the manual for 1899. Some volumes have been added since.

Stoddard Gift

The fourth is the unique and valuable collection of rare books, manuscripts, etc., presented to the Club in 1902 by its late member, Richard Henry Stoddard.

In Memoriam

In Memoriam

James Hulme Canfield, widely known as an educationist, and in recent years as the librarian of Columbia University, died on March 29, 1909. His untimely death—he was but sixty-two years old—was due to apoplexy, following an alarming nervous breakdown which had warned him, some weeks before the end came, that he held life by a precarious tenure.

Dr. Canfield was born in 1847 at Delaware, Ohio. His father was an Episcopalian clergyman of Vermont stock, his mother a native of New Jersey. In his infancy the family moved to New York, and later to Brooklyn, where James prepared for college. In 1864 he entered Williams College, from which he was graduated in high repute four years later. After leaving college he spent two years in the employ of a western railroad company which was building a branch line in Iowa. Then he took up the study of

law, read with a firm at Jackson, Michigan, was admitted to the bar, and settled down for practice at St. Joseph, Michigan. Here, in 1873, he married Flavia Camp, who survives him. Of their union two children were born, namely, James Albert, at present a New York business man, and Dorothea Frances, now Mrs. John Fisher, who has in recent years won a name for herself as a writer of fiction.

In 1877, having become deeply interested in education, Mr. Canfield was appointed to a professorship in the University of Kansas, where he remained fourteen years. He taught various subjects, lending a hand wherever help was needed, but more and more his thinking turned upon American history, political science, and education for citizenship. While living at Lawrence, he took a deep interest in local and state affairs, wrote and spoke a great deal, and became a man of mark in the State. In 1891 he was elected Chancellor of the University of Nebraska, and in 1895 president of Ohio State University. In 1899 he became librarian of Columbia. For several years he was active in the councils of the National Educational Association, and in 1890 was its president. In 1893 Williams College made him a Doctor of Laws; in 1902 he was honored with the degree of Doctor of Letters by Oxford University.

During his residence in the West Dr. Canfield wrote "Taxation, a Plain Talk for Plain People" (1883), a brief "History of Kansas" (1884), and an elementary

text-book on "Local Government in Kansas" (1889). In 1902 he published a good book on "The College Student and his Problems." His other published writings consist, for the most part, of papers and addresses on educational topics. He regarded himself as a speaker, rather than a writer, and left explicit directions that none of his manuscripts should be published. As a public speaker he was very much in demand for all sorts of occasions; when his health broke down he cancelled no less than twenty-seven engagements. In the intimate circle of his friends Dr. Canfield was beloved as a genial comrade, and as a whole-souled, broad-minded man. Human contact was a prime necessity of his existence, and social service the heart of his religion. He gave an impression of abounding vitality, of intellectual vigor, and at the same time of that tenderness which comes only of wide experience. We miss his cheery presence in the Club, but the memory of such a man is a precious possession.

C. T.

Richard Watson Gilder was one of the Founders of the Authors Club. Its first meeting was held at his house in East Fifteenth Street, and his was a notable interpretation of its spirit and purpose. His verse is singularly winning in its expression of high poetic ideals; he was a workman of exacting standards; he was an ardent and efficient servant of the arts in America, and a friend of artists in all fields of

endeavor, using his editorial position to give practical effect to his sympathy and encouragement. As a practitioner of the art of writing and a supporter of organized art, he made himself an authoritative spokesman of the Club.

He was born at Bordentown, N. J., on the 8th day of February, 1844 ; he died in New York on the 18th day of November, 1909. He skirted the edges of the Civil War ; became a journalist in Newark, N. J., in 1865 ; accepted a position as assistant editor of *Scribner's Monthly* with Dr. J. G. Holland as editor, was made editor of *The Century Magazine* in 1881, and was in full tide of active work at the time of his death. Under his direction that periodical became one of the leading magazines of the country. Many writers, painters, engravers, sculptors, and architects first found recognition in its pages, and to these Mr. Gilder was a most kindly and helpful critic, a loyal personal friend. He was a citizen of New York and of the nation, whose spirited and tireless endeavor it was to give the organic life of the American people purity of character and nobility of expression. He was an idealist with a genius for practical service, who spent himself lavishly for little children and for the poor, and held it no interruption of the artistic career to heed the cry of the helpless and the unfortunate. His poetry was a varied and finely modulated interlude between the old and the new practice of the art in this country. He honored the traditions with a

free mind and held to the older standards while using the more modern methods. The unforced and spontaneous note in his verse gives it an intimacy and frankness, a quality of emotion, and a sincerity of feeling which reveal the heart as clearly as the mind of the poet. He knew the complexities of modern moods and the divergence of modern views of art; but he kept the freedom, the single-heartedness, the vision of a singer whose inspirations are more powerful than the outward influences of his time. He was a lovable companion and a loyal friend.

H. W. M.

Born in Boston in 1832, a graduate of Harvard College at seventeen, usher for two years in the Boston Latin School, student of Divinity, admitted as a teacher of the Unitarian faith as soon as he was come of age, and ever thereafter a teacher of sweet humanity, working and praying for what all men, even sinners, pray for, an early Millennium of pure goodness, and so ending his days at eighty-seven, while yet working for light and leading, and still praying—one of his latest printed works being "Prayers in the United States Senate,"—such is the record of the long, humble, and yet grand life of one of the latest of our Honorary members, the Rev. EDWARD EVERETT HALE.

Mr. Hale came in the flowering days of the Puritan spirit. How closely jacketed and compact that

Puritan spirit had been in the bud! How glowing and tender and laughing when it threw off the waxy sepals and turned its heart-sweetness to the summer winds! That splendid head of the new man, with its high, wide forehead, its flinging locks, its deep-set eyes, always topped the crowd. A wide view of life was his, and a grand optimism. He lived with an eye ever on the young, or on what is always young in man, however many the years that are notched in his record. As a man of the pulpit, he was of a cheery faith that had in it no Hell and no room for any devils that might not be moulded into the "somehow good." He was, however, as often outside the pulpit as within its railings. Trained in teaching, preaching, journalizing, editing, and writing, he came not only to know but to be one of the deans of the literary folk of whom Boston then had such a bunch that the rest of America looked on humbly when she bragged. In his younger days he was almost as much the centre of the rollicking fun of the Hub as was Dr. Holmes. Indeed, the chief office of such a man in such a community as Boston then was—so willing and unable, so high-minded and unsteady on its feet, so humorously intelligent—was, of course, that of a corrector of the absolutely correct. It was the positive duty of a Christian minister to join hands with the doctor in forcing the unbendable to unbend without a perceptible loss of dignity; and Mr. Hale could do that.

When, in 1907, the Authors Club enriched itself by making Mr. Hale an Honorary member, the man of the pulpit had to his credit more than sixty years of noble service to Letters. He had somehow filled in the interstices of a comfortably placed faith with more "Works" than it generally falls to the lot of a publisher's reader to approve. For all those years he had been in the company of acceptable writers, and by no means the least of them. But he never wrote for "art's sake." That was for him an attitude of authorship quite unthinkable. He wrote to amuse, to instruct, to comfort the mentally weary, to inspire, and sometimes to enthuse, but never just "for art's sake," just to "improve the polish." He loved the little children. He loved his neighbor. He loved Boston and Massachusetts. Beyond everything else he loved America; and with none of these did he ever quarrel. He was never "the man without a country," and when, in the darkest days of our Civil War, he threw off that wonderful story, the quintessence of a true patriotic socialism, it became impossible for any one who read it to consent to being any longer such a man as that unhappy wanderer. The heart that had so learned to throb in the cold air of New England, still, to-day, communicates its warmth, its melting tenderness, to all hearts between the orange orchards of Florida and the snow-slides of Alaska.

J. H. M.

The news of the death of Mr. Isaac Henderson at his late home in Rome, Italy, on March 31st, was not received by this Club—of which he was for a long period, and up to the date of his death, a member—until some time after the event.

Mr. Henderson was born in Brooklyn on February 15, 1850. He graduated from Williams College in 1872, afterwards receiving the honorary degree of Doctor of Civil Laws from that institution. At about the time of his graduation he became connected with the New York *Evening Post*, and not long afterwards was made assistant publisher. In 1876 he became its publisher and a member of the board of trustees, which responsible positions he filled until 1880, when he resigned and severed his relations with that journal. His career as a writer dates from the period subsequent to his relinquishment of journalism. In 1886 he published "The Prelate," a work of fiction, and in 1888 "Agatha Page," a story which was produced as a drama in 1892 and met with sufficient success to determine him in the field of letters. In 1888 he took up his residence abroad and until his death continued to reside alternately in London and Rome, in each of which cities he had his home. It was in 1891 that he became a member of the Authors Club, after his residence on the other side of the water had become a permanent one, where he has worked intermittently in the production of other plays—"The Mummy and the Humming Bird," in 1902, and "Out Yonder," in 1906.

Mr. Henderson's acquaintanceship with the membership of the Club was necessarily a very limited one, but those who had the pleasure of knowing him always spoke with warm appreciation of his personality, and recognized in his literary creations a man of deep culture and of original intellectual power.

S. H. T.

Whether the literary era which we call "The Nineteenth Century" as a living entity, an organic existence, was as nearly coincident, as it seems, with the century itself, cannot yet be told; but deaths like GEORGE MEREDITH'S sound like the closing strokes of the curfew that tolls the knell of parting day. I would differ from some Meredithian critics in thinking that Meredith was not at all a lonely eminence, the whole current of the literature of his time flowing by while he stood apart. The rather I find him falling well within the large definitions of the era. Was he ardent, fantastic, ingenious, elaborately airy, "brilliant to the point of being obscure," "the victim of his own monstrous cleverness"? Do we pay for one page of "English ripe, sound, and unaffected as the heart could wish" with twenty pages of indigestible epigrams? Had he "genius but not felicity," fire and force but not lucidity, elegance, ease, restraint? All these things could be said of the last century's literature at large. It was ardent rather than judicial; humorous rather than lucid;

personal rather than disciplined; abundant in force but lacking in repose. As a satirist Meredith has connecting lines with Thackeray and, like George Eliot, he philosophized the novel.

Meredith, then, was a legitimate child of his age, but the family was rather polygamous, and of all its varied progeny, none, perhaps, had an imperious talent so amazing in wit, so fertile of inventions in phrase.

His so-called obscurity rose from an over-vigorous dislike of the commonplace, the obvious, the banal. "He did not love the obscure but he hated the apparent." This hatred, which is a fault in excess, is a virtue by nature. Banality is hateful. But the hatred of the flat highways of expression, the love of its fresh trails and forest leaves, may become a mannerism, then a mania. Shakespeare also had the gift of the explorer in phrase, and abused it.

The power of the novels is unquestionable. "The Egoist" is a nightmare and a wonder. Who has rendered and unveiled "the morn and liquid dew of youth" like Meredith, in "Richard Feverel" and "Beauchamp's Career"? What magnificent mockery is in "Harry Richmond"! What superb women are Vittoria, and Rhoda Flemming, Rose Jocelyn and Clara Middleton, women such as Thackeray could no more have drawn than Meredith could have written a chapter of Thackeray's inimitable prose!

The early written "Shaving of Shagpat" and "The

Tragic Comedians" are Meredith let loose, a delight to the ultra-Meredithian, a trial to simpler and soberer minds.

Such work as he put out of late years was largely verse—old age following the trail of youth. "Love in the Valley" is exquisite; his "Modern Love" probably the most important sonnet sequence since "The House of Life," or the "Sonnets from the Portuguese." His "Nuptials of Attila" is a masterly piece of turbulent and passionate narrative.

It is out of this late verse period also that one discovers his singular knowledge of Nature, his keen and most un-Wordsworthian reading of its inner significances.

An Honorary member of this Club for but one year, he died at Box Hill last May at the age of 82.

A. C.

CHARLES LEDYARD NORTON was born at Farmington, Connecticut, June 11, 1837. Sprung from a sturdy New England stock which numbered among its heroes that Colonel Ledyard who fell at Fort Griswold, in the days of the Revolution, it was a thing preordained and inevitable that, when the War of Secession broke out, our friend should go from his studies at Yale to battle for what he held to be the right. First, as a private in the 7th Regiment and, later, as captain in the 25th Connecticut Volunteers, he did his duty

bravely and well. Then, when the time came that the freedmen were summoned to the colors and the call was issued for white officers to volunteer in a service and under conditions that menaced them with perils far graver, even, than civilized warfare involves, Captain Norton's name was among the first offered, and, as colonel of the 78th Colored Infantry, he commanded and served until the end of the great struggle.

It was after the war that his lines fell in the peaceful fields of letters. From 1868 to 1878 he was editor of *The Christian Union*, and, later, of *The Domestic Monthly*, *Our Continent*, and *Outing*. His earlier books were of outdoor life: "Canoeing in Kanuckia," written with John Habberton, and "A Handbook of Florida." In 1890 appeared "Political Americanisms," and in 1895 he began that series of war stories for boys which his character and experience so fitted him to do well. "Jack Benson's Log" was published first; then, in their order, "A Medal of Honor Man," "Midshipman Jack," "A Soldier of the Legion," and "The Queen's Rangers."

In 1884 he joined the Authors Club and became one of the most regular attendants at its meetings, one of the most loyal of its members. A man genial, kindly, gentle above all, there were many who looked forward to his warm hand-clasp and word of greeting on Thursday nights.

For the last few years of his life he spent more time at his pleasant home at Sandwich, on Cape Cod, but always, when in the city, he was here with us. He died on December 15th. The Club has lost few members who will be so deeply missed and mourned.

D. O.

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